

FSD2484

Finnish Youth Survey 2009

Codebook



FINNISH SOCIAL SCIENCE DATA ARCHIVE

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To the reader

This codebook is part of the data FSD2484 archived at the FSD (Finnish Social Science Data Archive). The dataset has been described in as much detail as possible in Finnish and English. Variable frequencies, variable and value labels, and missing values have been checked. If necessary, the data have been anonymised. The data and its creators shall be cited in all publications and presentations for which the data have been used. The bibliographic citation may be in the form suggested by the archive or in the form required by the publication. The bibliographic citation suggested by the archive:

Advisory Council for Youth Affairs (Nuora) & Finnish Youth Research Society:
Finnish Youth Survey 2009 [dataset]. Version 2.0 (2015-08-28). Finnish Social Science Data Archive [distributor]. <http://urn.fi/urn:nbn:fi:fsd:T-FSD2484>

The user shall notify the archive of all publications where she or he has used the data. The original data creators and the archive bear no responsibility for any results or interpretations arising from the reuse of the data.

The codebook contains information on data content, structure and data collection, and includes a list of publications wholly or in part based on the data, according to publication information received by the FSD. The second part of the codebook contains information on variables: question texts, response options, and frequencies. The third part contains indexes.

Variable distributions presented in this codebook have been generated from the SPSS files. Distribution tables present variable values, frequencies (n), frequency percentages (%), and valid percentages (v. %) which take into account missing data. All distributions are unweighted. If the data contain weight variables, these will be found at the end of the variables list. In some cases frequency distributions have been substituted by descriptive statistics. Categorised responses to open-ended questions are not always included in the codebook. Distributions may contain missing data. The note "System missing (SYSMIS)" refers to missing observations (e.g. a respondent has not answered all questions) whereas "Missing (User missing)" refers to data the user has defined as missing. For example, the user may decide to code answer alternatives 'don't want to say' or 'can't say' as missing data.

The codebook may contain attached files, the most common one being the questionnaire.

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Chapter 1

Study description

1.1 Titles

Titles and data version: Finnish Youth Survey 2009

Titles and data version in Finnish: Nuorisobarometri 2009

This codebook has been generated from the version 2.0 (28.8.2015) of the data.

1.2 Subject description

Authoring entity

Advisory Council for Youth Affairs (Nuora)
Finnish Youth Research Society. Finnish Youth Research Network

Copyright statement for the data

According to the agreement between FSD and the depositor.

Date of deposit

13.11.2009

Keywords

adolescents; adults; arts; creativity; criminal damage; culture; doping; hobbies; internet; labour and employment; leisure time; social exclusion

Topic Classification

Fields of Science Classification: social sciences; tieteen humanities

CESSDA Classification: cultural activities and participation; youth

Series description

The data belong to the series:

Finnish Youth Surveys

Advisory Council for Youth Affairs (Nuora), nowadays called the State Youth Council, started to produce Youth Surveys in 1994. This survey series charts attitudes and expectations of Finnish young people aged 15 - 29. Each survey contains both current questions and recurring questions which are repeated over time, enabling the study of long-term attitude changes. The main themes include attitudes to education, working life, social security, spending, drug use, and young people's willingness to participate in order to influence decision-making.

Abstract

The main themes of the Finnish Youth Survey 2009 were art and culture, but there were also questions on the employment and social exclusion of young people.

First, the respondents were presented with a set of attitudinal statements on work. The respondents' opinions on unemployment, unemployment benefits, temporary job, and managing in work were charted. They also shared their views on how various factors, such as the lack of education, bad company, intoxicants, or social injustice affect the social exclusion of young people. In addition, they were presented with statements on people's honesty, benefit-seeking, and trust, and expressed their opinions on which factors (e.g. the age of majority, own children, finishing studies, and finding one's own identity) make a person an adult. They also estimated how similar values their generation and their parents' generation had on issues such as art, religion, education, and work.

Further questions charted cultural hobbies. The respondents were asked whether they participated in or did any of the mentioned activities (e.g. playing an instrument, singing, drawing, photographing, acting, dancing), how often they practiced/did their hobby, and whether they practiced/did it mostly by themselves or under guidance, and in a group or alone. They were also asked to indicate whether they would like to start any of the mentioned hobbies. The respondents who told they did graffiti or tags were asked whether they did them in permitted or prohibited places or in both. The respondents who participated in or did one or more cultural activities were asked about the importance of various reasons (e.g. creating new, making new friends, passing time, family's pressure) for busying oneself with art and culture. Possible obstacles (e.g. lack of time, expensiveness of the hobby) to having a cultural hobby were also charted. The respondents were asked whether they felt they received enough encouragement to participate in creative activities for example from their parents, friends or teachers. They also expressed their opinions on various statements describing the significance of art.

Next, the respondents were presented with a set of attitudinal statements on the adequacy and price level of activities organised for young people and cultural services. They also indicated the importance of opera, museums, theatre, and municipal youth services in their lives and leisure. Their views were charted on whether Finns should be proud of various things, such as achievements in sports, Finnish social security, design, and architecture. In view of Internet use, the respondents were asked how much they used the Internet and for what (e.g. publishing photos and music, creating web pages, downloading music).

Attitudes towards the use of supplements and doping substances were investigated. The respondents were queried whether they had tried to improve their physique by using supplements, whether they had tried doping substances, and whether they had used them in the past month. The respondents who had tried or used doping substances were asked which substances they had tried or used. Reasons for trying doping and opinions on the risks of using doping substances were also canvassed.

In addition, the respondents told whether they had any tattoos or piercings, and their attitudes towards taking a tattoo and its significance were charted. Finally, they were asked whether they were able to express their creativity in various places, such as at school and work, and what they thought would be the best way of supporting the creativity of young people.

Background variables included, among others, the respondent's age, gender, mother tongue, household composition, level of education, and economic activity.

1.3 Structure and collection of the data

Country: Finland

Geographic coverage: Finland

Analysis or observation unit type: Individual

Universe: Young people aged 15-29 living in Finland, excluding the Åland Islands

Collection date: April 2009 – May 2009

Data collector(s): Innolink Research

Data producer(s): Advisory Council for Youth Affairs; Finnish Youth Research Society. Finnish Youth Research Network

Mode of data collection: Telephone interview

Type of research instrument: Structured questionnaire

Time period covered: 2009

Time method of the data collection: Longitudinal: Trend/Repeated cross-section

Number of variables and cases: The data contain 308 variables and 1900 cases.

Sampling procedure: Mixed probability and non-probability

Stratified sampling and quota sampling. The population was divided into strata based on age, gender, mother tongue, and place of residence. Each stratum was randomly sampled. The sample size was 9,500 in total. The next step was to search telephone numbers for the 9,500 people, and altogether 5,149 numbers were found. Lastly, a quota sampling was used. The people in

the sample of 5,149 were randomly telephoned until 1,900 interviews were made. This way, the pre-defined number of people in each quota (based on age, gender, mother tongue, and place of residence) were interviewed. Altogether 1,900 young people were interviewed, out of which 1,799 were Finnish-speaking, 97 Swedish-speaking, and 4 had a mother tongue other than Finnish or Swedish.

1.4 Use of data

Data appraisal

During the archiving process, the variable containing information on the respondents' municipalities of residence (corresponding to question T3 in the questionnaire) was removed from the data and replaced by background variables 'Major region' and 'Statistical grouping of municipalities 2008'.

The questionnaire item "Mother's education: No mother" is missing from variable group bv9_x.

The pretext "Asked if replied 'no' to question q6c" related to variable group q6d is erroneous (archivist's note).

Of all the 15-29 year old Finnish people, about 5% have a mother tongue other than Finnish or Swedish. In this survey, only four respondents had some other mother tongue. In practice, the interview languages (Finnish and Swedish) ruled out other than Finnish and Swedish speaking persons.

Open-ended variables bv5_1, q6a_16_1, q9_12_1 and q27 are not included in the English version of the data.

Related publications

Kuussaari, Kristiina & Pietikäinen, Minna & Puhakka, Tiina (2010). Nuoret ja aikuiset tilastojen ja kyselytutkimusten valossa. Teoksessa *Ohipuhuttu nuoruus? Nuorten elinolot -vuosikirja* (toim. Anu-Hanna Anttila, Kristiina Kuussaari & Tiina Puhakka), 16-58. Helsinki: Nuorisotutkimusverkosto. Nuorisotutkimusseura, Terveysten ja hyvinvoinnin laitos THL & Valtion nuorisoasiain neuvottelukunta Nuora.

Lampinen, Kristiina (2013). *Uuskonservatiivit? 2000-luvun suomalaisnuorten konservatiiviset ja yksilöä vastuullistavat kovat asenteet ja asennemuutos nuorisobarometrien valossa*. Jyväskylä: Jyväskylän yliopisto. Yhteiskuntatieteiden ja filosofian laitos. Sosiologian pro gradu -tutkielma. URN:NBN:fi:ju-201401261143

Myllyniemi, Sami (2009). *Taidekohtia. Nuorisobarometri 2009*. Helsinki: Opetusministeriö. Nuorisoasiain neuvottelukunta (Nuora), julkaisuja; 41 & Helsinki: Nuorisotutkimusverkosto. Nuorisotutkimusseura, julkaisuja; 97.

Updated list of publications in the study description at

https://services.fsd.uta.fi/catalogue/FSD2484?lang=en&study_language=en

[Käytän ja kuvailun oheismateriaalit]

Myllyniemi, Sami (2009). Taidekohtia. Nuorisobarometri 2009. Helsinki : Opetusministeriö. Nuorisosiain neuvottelukunta (Nuora), julkaisuja; 41 & Helsinki: Nuorisotutkimusverkosto/Nuorisotutkimussu julkaisuja; 97.

Location of the data collection

Finnish Social Science Data Archive

Weighting

There are no weight variables in the data.

Restrictions

The dataset is (B) available for research, teaching and study.

Chapter 2

Variables

[FSD_NO] FSD study number

Question

FSD study number

Descriptive statistics

statistic	value
number of valid cases	1900
minimum	2484.00
maximum	2484.00
mean	2484.00
standard deviation	0.00

[FSD_VR] FSD edition number

Question

FSD edition number

Descriptive statistics

statistic	value
number of valid cases	1900
minimum	2.00
maximum	2.00
mean	2.00
standard deviation	0.00

[FSD_ID] FSD case id

Question

FSD case id

Descriptive statistics

statistic	value
number of valid cases	1900
minimum	1.00
maximum	1900.00
mean	950.50
standard deviation	548.63

[BV1] Respondent's gender

Question

Respondent's gender

Frequencies

label	value	n	%	v. %
Female	1	928	48.8	48.8
Male	2	972	51.2	51.2
		1900	100.0	100.0

[BV2] Respondent's age

Question

Respondent's age

Descriptive statistics

statistic	value
number of valid cases	1899
minimum	15.00
maximum	30.00
mean	22.01
standard deviation	4.27

[BV3_1] Major region**Question***Major region***Frequencies**

label	value	n	%	v. %
Helsinki-Uusimaa	1	494	26.0	27.6
Southern Finland	2	430	22.6	24.1
Western Finland	3	459	24.2	25.7
Northern and Eastern Finland	4	404	21.3	22.6
System missing (SYSMIS)	.	113	5.9	—
		1900	100.0	100.0

[BV3_2] Statistical grouping of municipalities 2008**Question***Statistical grouping of municipalities 2008***Frequencies**

label	value	n	%	v. %
Urban municipalities	1	1483	78.1	79.6
Semi urban municipalities	2	163	8.6	8.8
Rural municipalities	3	216	11.4	11.6
System missing (SYSMIS)	.	38	2.0	—
		1900	100.0	100.0

[BV4] How long have you lived in your current municipality of residence?**Question***How long have you lived in your current municipality of residence?***Descriptive statistics**

statistic	value
number of valid cases	1897

(continued on next page)

2. Variables

(cont. from previous page)

statistic	value
minimum	0.00
maximum	29.00
mean	13.92
standard deviation	8.67

[BV5] Respondent's mother tongue

Question

Respondent's mother tongue

Frequencies

label	value	n	%	v. %
Finnish	1	1799	94.7	94.7
Swedish	2	97	5.1	5.1
Other, which?	3	4	0.2	0.2
		1900	100.0	100.0

[BV6] Household composition

Question

Household composition

Frequencies

label	value	n	%	v. %
One-person household (also shared student housing)	1	630	33.2	33.2
Married/cohabiting, no children	2	432	22.7	22.7
Married/cohabiting with children	3	135	7.1	7.1
Lone parent	4	18	0.9	0.9
Living with parent(s)/other custodian	5	649	34.2	34.2
Flat shared with friends or siblings	6	33	1.7	1.7
Something else	7	3	0.2	0.2
No answer	99	0	0.0	0.0
		1900	100.0	100.0

[BV7_1] Which of the following qualifications have you completed: Matriculation examination (i.e. completed general upper secondary education)

Question

Which of the following qualifications have you completed: Matriculation examination (i.e. completed general upper secondary education)

Frequencies

label	value	n	%	v. %
Not mentioned	0	1136	59.8	59.8
Mentioned	1	764	40.2	40.2
		1900	100.0	100.0

[BV7_2] Which of the following qualifications have you completed: Vocational qualification (i.e. completed upper secondary vocational education)

Question

Which of the following qualifications have you completed: Vocational qualification (i.e. completed upper secondary vocational education)

Frequencies

label	value	n	%	v. %
Not mentioned	0	1339	70.5	70.5
Mentioned	1	561	29.5	29.5
		1900	100.0	100.0

[BV7_3] Which of the following qualifications have you completed: Polytechnic degree (tertiary vocational education)

Question

Which of the following qualifications have you completed: Polytechnic degree (tertiary vocational education)

Frequencies

2. Variables

label	value	n	%	v. %
Not mentioned	0	1827	96.2	96.2
Mentioned	1	73	3.8	3.8
		1900	100.0	100.0

[BV7_4] Which of the following qualifications have you completed: University degree

Question

Which of the following qualifications have you completed: University degree

Frequencies

label	value	n	%	v. %
Not mentioned	0	1843	97.0	97.0
Mentioned	1	57	3.0	3.0
		1900	100.0	100.0

[BV7_5] Which of the following qualifications have you completed: None of the above

Question

Which of the following qualifications have you completed: None of the above

Frequencies

label	value	n	%	v. %
Not mentioned	0	1253	65.9	65.9
Mentioned	1	647	34.1	34.1
		1900	100.0	100.0

[BV7_6] Which of the following qualifications have you completed: No answer

Question

Which of the following qualifications have you completed: No answer

Frequencies

label	value	n	%	v. %
Not mentioned	0	1887	99.3	99.3
Mentioned	1	13	0.7	0.7
		1900	100.0	100.0

[BV8_1] Has your father a degree or certificate from: Vocational school (upper secondary vocational education)

Question

Has your father a degree or certificate from: Vocational school (upper secondary vocational education)

Frequencies

label	value	n	%	v. %
Not mentioned	0	1221	64.3	64.3
Mentioned	1	679	35.7	35.7
		1900	100.0	100.0

[BV8_2] Has your father a degree or certificate from: Vocational college

Question

Has your father a degree or certificate from: Vocational college

Frequencies

label	value	n	%	v. %
Not mentioned	0	1594	83.9	83.9
Mentioned	1	306	16.1	16.1
		1900	100.0	100.0

[BV8_3] Has your father a degree or certificate from: General upper secondary educational institution only (incl. matriculation examination)

Question

Has your father a degree or certificate from: General upper secondary educational institution only (incl. matriculation examination)

Frequencies

2. Variables

label	value	n	%	v. %
Not mentioned	0	1792	94.3	94.3
Mentioned	1	108	5.7	5.7
		1900	100.0	100.0

[BV8_4] Has your father a degree or certificate from: University

Question

Has your father a degree or certificate from: University

Frequencies

label	value	n	%	v. %
Not mentioned	0	1545	81.3	81.3
Mentioned	1	355	18.7	18.7
		1900	100.0	100.0

[BV8_5] Has your father a degree or certificate from: No degree or certificate

Question

Has your father a degree or certificate from: No degree or certificate

Frequencies

label	value	n	%	v. %
Not mentioned	0	1673	88.1	88.1
Mentioned	1	227	11.9	11.9
		1900	100.0	100.0

[BV8_6] Has your father a degree or certificate from: No father

Question

Has your father a degree or certificate from: No father

Frequencies

label	value	n	%	v. %
Not mentioned	0	1891	99.5	99.5
Mentioned	1	9	0.5	0.5
		1900	100.0	100.0

[BV8_7] Has your father a degree or certificate from: Can't say

Question

Has your father a degree or certificate from: Can't say

Frequencies

label	value	n	%	v. %
Not mentioned	0	1669	87.8	87.8
Mentioned	1	231	12.2	12.2
		1900	100.0	100.0

[BV9_1] Has your mother a degree or certificate from: Vocational school (upper secondary vocational education)

Question

Has your mother a degree or certificate from: Vocational school (upper secondary vocational education)

Frequencies

label	value	n	%	v. %
Not mentioned	0	1047	55.1	55.1
Mentioned	1	853	44.9	44.9
		1900	100.0	100.0

[BV9_2] Has your mother a degree or certificate from: Vocational college

Question

Has your mother a degree or certificate from: Vocational college

Frequencies

2. Variables

label	value	n	%	v. %
Not mentioned	0	1719	90.5	90.5
Mentioned	1	181	9.5	9.5
		1900	100.0	100.0

[BV9_3] Has your mother a degree or certificate from: General upper secondary educational institution only (incl. matriculation examination)

Question

Has your mother a degree or certificate from: General upper secondary educational institution only (incl. matriculation examination)

Frequencies

label	value	n	%	v. %
Not mentioned	0	1737	91.4	91.4
Mentioned	1	163	8.6	8.6
		1900	100.0	100.0

[BV9_4] Has your mother a degree or certificate from: University

Question

Has your mother a degree or certificate from: University

Frequencies

label	value	n	%	v. %
Not mentioned	0	1590	83.7	83.7
Mentioned	1	310	16.3	16.3
		1900	100.0	100.0

[BV9_5] Has your mother a degree or certificate from: No degree or certificate

Question

Has your mother a degree or certificate from: No degree or certificate

Frequencies

label	value	n	%	v. %
Not mentioned	0	1722	90.6	90.6
Mentioned	1	178	9.4	9.4
		1900	100.0	100.0

[BV9_6] Has your mother a degree or certificate from: Can't say

Question

Has your mother a degree or certificate from: Can't say

Frequencies

label	value	n	%	v. %
Not mentioned	0	1685	88.7	88.7
Mentioned	1	215	11.3	11.3
		1900	100.0	100.0

[BV10] Are you currently studying?

Question

Are you currently studying?

Frequencies

label	value	n	%	v. %
Yes	1	1054	55.5	55.5
No	2	845	44.5	44.5
No answer	99	0	0.0	0.0
System missing (SYSMIS)	.	1	0.1	–
		1900	100.0	100.0

[BV11] (IF ANSWERED YES IN BV10) Where are you studying at present?

Question

(IF ANSWERED YES IN BV10) Where are you studying at present?

Frequencies

2. Variables

label	value	n	%	v. %
In primary or lower secondary school	1	133	7.0	12.6
In upper secondary school (general education)	2	237	12.5	22.5
In vocational school (upper secondary level)	3	241	12.7	22.9
At polytechnic	4	227	11.9	21.6
At university	5	169	8.9	16.0
In some other educational institution	6	44	2.3	4.2
Can't say	99	2	0.1	0.2
System missing (SYSMIS)	.	847	44.6	–
		1900	100.0	100.0

[BV12] Are you currently doing any paid work?

Question

Are you currently doing any paid work?

Frequencies

label	value	n	%	v. %
Yes	1	961	50.6	50.7
No	2	936	49.3	49.3
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[BV13] (IF ANSWERED YES IN BV12) Respondent's job contract

Question

(IF ANSWERED YES IN BV12) Respondent's job contract

Frequencies

label	value	n	%	v. %
Full-time and permanent	1	400	21.1	41.6
Full-time and fixed-term	2	265	13.9	27.6
Part-time and permanent	3	112	5.9	11.7
Part-time and fixed-term	4	180	9.5	18.7
Can't say	99	4	0.2	0.4
System missing (SYSMIS)	.	939	49.4	–
		1900	100.0	100.0

[BV14] Respondent's economic activity**Question***Respondent's economic activity***Frequencies**

label	value	n	%	v. %
Pupil or student	1	977	51.4	51.4
Employee	2	710	37.4	37.4
Entrepreneur or self-employed	3	10	0.5	0.5
Unemployed or laid off	4	105	5.5	5.5
Other	5	96	5.1	5.1
No answer	99	2	0.1	0.1
		1900	100.0	100.0

[Q1_1] Do you agree or disagree with the following statements: Education substantially improves one's chances of getting a job**Question***Do you agree or disagree with the following statements: Education substantially improves one's chances of getting a job***Frequencies**

label	value	n	%	v. %
Strongly disagree	1	66	3.5	3.5
Disagree	2	117	6.2	6.2
Agree	3	558	29.4	29.4
Strongly agree	4	1151	60.6	60.6
Can't say	99	8	0.4	0.4
		1900	100.0	100.0

[Q1_2] Do you agree or disagree with the following statements: Unemployment is not such a bad thing, if the system provides one with enough income to live on**Question***Do you agree or disagree with the following statements: Unemployment is not such a bad thing, if the system provides one with enough income to live on*

Frequencies

label	value	n	%	v. %
Strongly disagree	1	325	17.1	17.1
Disagree	2	783	41.2	41.2
Agree	3	487	25.6	25.6
Strongly agree	4	277	14.6	14.6
Can't say	99	28	1.5	1.5
		1900	100.0	100.0

[Q1_3] Do you agree or disagree with the following statements: The wage of a young person just starting his/her career could initially be lower than the normal wage for such a job

Question

Do you agree or disagree with the following statements: The wage of a young person just starting his/her career could initially be lower than the normal wage for such a job

Frequencies

label	value	n	%	v. %
Strongly disagree	1	349	18.4	18.4
Disagree	2	648	34.1	34.1
Agree	3	617	32.5	32.5
Strongly agree	4	228	12.0	12.0
Can't say	99	58	3.1	3.1
		1900	100.0	100.0

[Q1_4] Do you agree or disagree with the following statements: Staying in the labour market requires continuous education

Question

Do you agree or disagree with the following statements: Staying in the labour market requires continuous education

Frequencies

label	value	n	%	v. %
Strongly disagree	1	201	10.6	10.6

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(cont. from previous page)

label	value	n	%	v. %
Disagree	2	623	32.8	32.8
Agree	3	703	37.0	37.0
Strongly agree	4	305	16.1	16.1
Can't say	99	68	3.6	3.6
		1900	100.0	100.0

[Q1_5] Do you agree or disagree with the following statements: Young people claiming unemployment benefits should be made to do some work that would benefit society, as compensation for the benefit

Question

Do you agree or disagree with the following statements: Young people claiming unemployment benefits should be made to do some work that would benefit society, as compensation for the benefit

Frequencies

label	value	n	%	v. %
Strongly disagree	1	177	9.3	9.3
Disagree	2	627	33.0	33.0
Agree	3	641	33.7	33.7
Strongly agree	4	224	11.8	11.8
Can't say	99	231	12.2	12.2
		1900	100.0	100.0

[Q1_6] Do you agree or disagree with the following statements: Current social security makes people passive and takes away their willingness to become entrepreneurs or self-employed

Question

Do you agree or disagree with the following statements: Current social security makes people passive and takes away their willingness to become entrepreneurs or self-employed

Frequencies

label	value	n	%	v. %
Strongly disagree	1	139	7.3	7.3

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
Disagree	2	575	30.3	30.3
Agree	3	766	40.3	40.3
Strongly agree	4	259	13.6	13.6
Can't say	99	161	8.5	8.5
		1900	100.0	100.0

[Q1_7] Do you agree or disagree with the following statements: To reduce unemployment, work should be divided between more people by reducing working hours

Question

Do you agree or disagree with the following statements: To reduce unemployment, work should be divided between more people by reducing working hours

Frequencies

label	value	n	%	v. %
Strongly disagree	1	367	19.3	19.3
Disagree	2	593	31.2	31.2
Agree	3	560	29.5	29.5
Strongly agree	4	216	11.4	11.4
Can't say	99	164	8.6	8.6
		1900	100.0	100.0

[Q1_8] Do you agree or disagree with the following statements: In my career, I will attain a higher social status than my parents

Question

Do you agree or disagree with the following statements: In my career, I will attain a higher social status than my parents

Frequencies

label	value	n	%	v. %
Strongly disagree	1	140	7.4	7.4
Disagree	2	570	30.0	30.0
Agree	3	684	36.0	36.0

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label	value	n	%	v. %
Strongly agree	4	397	20.9	20.9
Can't say	99	109	5.7	5.7
		1900	100.0	100.0

[Q1_9] Do you agree or disagree with the following statements: The number of people permanently outside working life will increase

Question

Do you agree or disagree with the following statements: The number of people permanently outside working life will increase

Frequencies

label	value	n	%	v. %
Strongly disagree	1	82	4.3	4.3
Disagree	2	540	28.4	28.4
Agree	3	749	39.4	39.4
Strongly agree	4	365	19.2	19.2
Can't say	99	164	8.6	8.6
		1900	100.0	100.0

[Q1_10] Do you agree or disagree with the following statements: I would rather do even temporary work than live on unemployment benefits, if the net income were equal

Question

Do you agree or disagree with the following statements: I would rather do even temporary work than live on unemployment benefits, if the net income were equal

Frequencies

label	value	n	%	v. %
Strongly disagree	1	153	8.1	8.1
Disagree	2	327	17.2	17.2
Agree	3	603	31.7	31.7
Strongly agree	4	691	36.4	36.4
Can't say	99	126	6.6	6.6

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
		1900	100.0	100.0

[Q1_11] Do you agree or disagree with the following statements: I would be willing to change my place of residence in order to get work

Question

Do you agree or disagree with the following statements: I would be willing to change my place of residence in order to get work

Frequencies

label	value	n	%	v. %
Strongly disagree	1	220	11.6	11.6
Disagree	2	376	19.8	19.8
Agree	3	547	28.8	28.8
Strongly agree	4	717	37.7	37.7
Can't say	99	40	2.1	2.1
		1900	100.0	100.0

[Q1_12] Do you agree or disagree with the following statements: Finnish labour market needs more foreign workers

Question

Do you agree or disagree with the following statements: Finnish labour market needs more foreign workers

Frequencies

label	value	n	%	v. %
Strongly disagree	1	453	23.8	23.8
Disagree	2	626	32.9	32.9
Agree	3	486	25.6	25.6
Strongly agree	4	243	12.8	12.8
Can't say	99	92	4.8	4.8
		1900	100.0	100.0

[Q1_13] Do you agree or disagree with the following statements: It is likely that I have to change jobs several times during my career

Question

Do you agree or disagree with the following statements: It is likely that I have to change jobs several times during my career

Frequencies

label	value	n	%	v. %
Strongly disagree	1	121	6.4	6.4
Disagree	2	409	21.5	21.5
Agree	3	781	41.1	41.1
Strongly agree	4	488	25.7	25.7
Can't say	99	101	5.3	5.3
		1900	100.0	100.0

[Q1_14] Do you agree or disagree with the following statements: Nowadays, working life demands so much from employees that many people suffer from burn-out at an early stage

Question

Do you agree or disagree with the following statements: Nowadays, working life demands so much from employees that many people suffer from burn-out at an early stage

Frequencies

label	value	n	%	v. %
Strongly disagree	1	121	6.4	6.4
Disagree	2	425	22.4	22.4
Agree	3	831	43.7	43.7
Strongly agree	4	346	18.2	18.2
Can't say	99	177	9.3	9.3
		1900	100.0	100.0

[Q1_15] Do you agree or disagree with the following statements: I am worried about my own well-being in working life in the future

Question

Do you agree or disagree with the following statements: I am worried about my own well-being in working life in the future

Frequencies

label	value	n	%	v. %
Strongly disagree	1	448	23.6	23.6
Disagree	2	717	37.7	37.7
Agree	3	538	28.3	28.3
Strongly agree	4	137	7.2	7.2
Can't say	99	60	3.2	3.2
		1900	100.0	100.0

[Q1_16] Do you agree or disagree with the following statements: I am worried about the employment situation in the future**Question**

Do you agree or disagree with the following statements: I am worried about the employment situation in the future

Frequencies

label	value	n	%	v. %
Strongly disagree	1	486	25.6	25.6
Disagree	2	561	29.5	29.5
Agree	3	540	28.4	28.4
Strongly agree	4	216	11.4	11.4
Can't say	99	97	5.1	5.1
		1900	100.0	100.0

[Q1_17] Do you agree or disagree with the following statements: I have reduced my consumption because of the financial crisis**Question**

Do you agree or disagree with the following statements: I have reduced my consumption because of the financial crisis

Frequencies

label	value	n	%	v. %
Strongly disagree	1	719	37.8	37.8
Disagree	2	710	37.4	37.4

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label	value	n	%	v. %
Agree	3	348	18.3	18.3
Strongly agree	4	113	5.9	5.9
Can't say	99	10	0.5	0.5
		1900	100.0	100.0

[Q1_18] Do you agree or disagree with the following statements: Getting work (including summer jobs) has become more difficult because of the financial crisis

Question

Do you agree or disagree with the following statements: Getting work (including summer jobs) has become more difficult because of the financial crisis

Frequencies

label	value	n	%	v. %
Strongly disagree	1	192	10.1	10.1
Disagree	2	339	17.8	17.8
Agree	3	669	35.2	35.2
Strongly agree	4	645	33.9	33.9
Can't say	99	55	2.9	2.9
		1900	100.0	100.0

[Q2_1] To what extent is social exclusion caused by: Low education level

Question

To what extent is social exclusion caused by: Low education level

Frequencies

label	value	n	%	v. %
Not at all	1	205	10.8	10.8
Not much	2	597	31.4	31.4
To some extent	3	814	42.8	42.8
To a large extent	4	270	14.2	14.2
Can't say	99	14	0.7	0.7
		1900	100.0	100.0

[Q2_2] To what extent is social exclusion caused by: Unemployment**Question**

To what extent is social exclusion caused by: Unemployment

Frequencies

label	value	n	%	v. %
Not at all	1	105	5.5	5.5
Not much	2	507	26.7	26.7
To some extent	3	827	43.5	43.5
To a large extent	4	433	22.8	22.8
Can't say	99	28	1.5	1.5
		1900	100.0	100.0

[Q2_3] To what extent is social exclusion caused by: Lack of friends**Question**

To what extent is social exclusion caused by: Lack of friends

Frequencies

label	value	n	%	v. %
Not at all	1	103	5.4	5.4
Not much	2	334	17.6	17.6
To some extent	3	578	30.4	30.4
To a large extent	4	872	45.9	45.9
Can't say	99	13	0.7	0.7
		1900	100.0	100.0

[Q2_4] To what extent is social exclusion caused by: Ending up in bad company**Question**

To what extent is social exclusion caused by: Ending up in bad company

Frequencies

label	value	n	%	v. %
Not at all	1	78	4.1	4.1
Not much	2	398	20.9	20.9
To some extent	3	834	43.9	43.9
To a large extent	4	563	29.6	29.6
Can't say	99	27	1.4	1.4
		1900	100.0	100.0

[Q2_5] To what extent is social exclusion caused by: Lack of faith in the future

Question

To what extent is social exclusion caused by: Lack of faith in the future

Frequencies

label	value	n	%	v. %
Not at all	1	71	3.7	3.7
Not much	2	558	29.4	29.4
To some extent	3	885	46.6	46.6
To a large extent	4	290	15.3	15.3
Can't say	99	96	5.1	5.1
		1900	100.0	100.0

[Q2_6] To what extent is social exclusion caused by: Unhealthy habits

Question

To what extent is social exclusion caused by: Unhealthy habits

Frequencies

label	value	n	%	v. %
Not at all	1	134	7.1	7.1
Not much	2	595	31.3	31.3
To some extent	3	816	42.9	42.9
To a large extent	4	334	17.6	17.6
Can't say	99	21	1.1	1.1
		1900	100.0	100.0

[Q2_7] To what extent is social exclusion caused by: Intoxicants (illegal drugs, alcohol)

Question

To what extent is social exclusion caused by: Intoxicants (illegal drugs, alcohol)

Frequencies

label	value	n	%	v. %
Not at all	1	71	3.7	3.7
Not much	2	453	23.8	23.8
To some extent	3	856	45.1	45.1
To a large extent	4	518	27.3	27.3
Can't say	99	2	0.1	0.1
		1900	100.0	100.0

[Q2_8] To what extent is social exclusion caused by: Lack of hobbies

Question

To what extent is social exclusion caused by: Lack of hobbies

Frequencies

label	value	n	%	v. %
Not at all	1	125	6.6	6.6
Not much	2	819	43.1	43.1
To some extent	3	647	34.1	34.1
To a large extent	4	216	11.4	11.4
Can't say	99	93	4.9	4.9
		1900	100.0	100.0

[Q2_9] To what extent is social exclusion caused by: Laziness and indifference

Question

To what extent is social exclusion caused by: Laziness and indifference

Frequencies

label	value	n	%	v. %
Not at all	1	89	4.7	4.7
Not much	2	521	27.4	27.4
To some extent	3	789	41.5	41.5
To a large extent	4	443	23.3	23.3
Can't say	99	58	3.1	3.1
		1900	100.0	100.0

[Q2_10] To what extent is social exclusion caused by: Lack of money or income

Question

To what extent is social exclusion caused by: Lack of money or income

Frequencies

label	value	n	%	v. %
Not at all	1	121	6.4	6.4
Not much	2	801	42.2	42.2
To some extent	3	722	38.0	38.0
To a large extent	4	218	11.5	11.5
Can't say	99	38	2.0	2.0
		1900	100.0	100.0

[Q2_11] To what extent is social exclusion caused by: Difficulty to get help when needed

Question

To what extent is social exclusion caused by: Difficulty to get help when needed

Frequencies

label	value	n	%	v. %
Not at all	1	134	7.1	7.1
Not much	2	640	33.7	33.7
To some extent	3	749	39.4	39.4
To a large extent	4	309	16.3	16.3
Can't say	99	68	3.6	3.6
		1900	100.0	100.0

[Q2_12] To what extent is social exclusion caused by: Unequal starting points, e.g. a difficult childhood

Question

To what extent is social exclusion caused by: Unequal starting points, e.g. a difficult childhood

Frequencies

label	value	n	%	v. %
Not at all	1	139	7.3	7.3
Not much	2	731	38.5	38.5
To some extent	3	673	35.4	35.4
To a large extent	4	251	13.2	13.2
Can't say	99	106	5.6	5.6
		1900	100.0	100.0

[Q2_13] To what extent is social exclusion caused by: Biological or genetic differences in talent

Question

To what extent is social exclusion caused by: Biological or genetic differences in talent

Frequencies

label	value	n	%	v. %
Not at all	1	447	23.5	23.5
Not much	2	705	37.1	37.1
To some extent	3	460	24.2	24.2
To a large extent	4	103	5.4	5.4
Can't say	99	185	9.7	9.7
		1900	100.0	100.0

[Q2_14] To what extent is social exclusion caused by: Injustice of society

Question

To what extent is social exclusion caused by: Injustice of society

Frequencies

label	value	n	%	v. %
Not at all	1	327	17.2	17.2
Not much	2	827	43.5	43.5
To some extent	3	508	26.7	26.7
To a large extent	4	166	8.7	8.7
Can't say	99	72	3.8	3.8
		1900	100.0	100.0

[Q2_15] To what extent is social exclusion caused by: Own willingness

Question

To what extent is social exclusion caused by: Own willingness

Frequencies

label	value	n	%	v. %
Not at all	1	95	5.0	5.0
Not much	2	465	24.5	24.5
To some extent	3	761	40.1	40.1
To a large extent	4	442	23.3	23.3
Can't say	99	137	7.2	7.2
		1900	100.0	100.0

[Q3_1] Do you agree or disagree with the following statements: Most people are ready to lie for their own gain

Question

Do you agree or disagree with the following statements: Most people are ready to lie for their own gain

Frequencies

label	value	n	%	v. %
Strongly disagree	1	39	2.1	2.1
Disagree	2	209	11.0	11.0
Neither agree nor disagree	3	432	22.7	22.7
Agree	4	776	40.8	40.8
Strongly agree	5	433	22.8	22.8
Can't say	99	11	0.6	0.6
		1900	100.0	100.0

[Q3_2] Do you agree or disagree with the following statements: Most people are honest and decent mainly because they fear getting caught

Question

Do you agree or disagree with the following statements: Most people are honest and decent mainly because they fear getting caught

Frequencies

label	value	n	%	v. %
Strongly disagree	1	89	4.7	4.7
Disagree	2	425	22.4	22.4
Neither agree nor disagree	3	521	27.4	27.4
Agree	4	630	33.2	33.2
Strongly agree	5	194	10.2	10.2
Can't say	99	41	2.2	2.2
		1900	100.0	100.0

[Q3_3] Do you agree or disagree with the following statements: To gain benefit for themselves, most people are ready to use dishonest means if the honest ones fail

Question

Do you agree or disagree with the following statements: To gain benefit for themselves, most people are ready to use dishonest means if the honest ones fail

Frequencies

label	value	n	%	v. %
Strongly disagree	1	57	3.0	3.0
Disagree	2	479	25.2	25.2
Neither agree nor disagree	3	552	29.1	29.1
Agree	4	565	29.7	29.7
Strongly agree	5	164	8.6	8.6
Can't say	99	83	4.4	4.4
		1900	100.0	100.0

[Q3_4] Do you agree or disagree with the following statements: I often wonder what could be the real reasons why other people do something for me

Question

Do you agree or disagree with the following statements: I often wonder what could be the real reasons why other people do something for me

Frequencies

label	value	n	%	v. %
Strongly disagree	1	160	8.4	8.4
Disagree	2	514	27.1	27.1
Neither agree nor disagree	3	616	32.4	32.4
Agree	4	370	19.5	19.5
Strongly agree	5	113	5.9	5.9
Can't say	99	127	6.7	6.7
		1900	100.0	100.0

[Q3_5] Do you agree or disagree with the following statements: No one cares much about what happens to others

Question

Do you agree or disagree with the following statements: No one cares much about what happens to others

Frequencies

label	value	n	%	v. %
Strongly disagree	1	443	23.3	23.3
Disagree	2	732	38.5	38.5
Neither agree nor disagree	3	381	20.1	20.1
Agree	4	256	13.5	13.5
Strongly agree	5	58	3.1	3.1
Can't say	99	30	1.6	1.6
		1900	100.0	100.0

[Q3_6] Do you agree or disagree with the following statements: It is best not to trust anyone

Question

Do you agree or disagree with the following statements: It is best not to trust anyone

Frequencies

label	value	n	%	v. %
Strongly disagree	1	958	50.4	50.4
Disagree	2	573	30.2	30.2
Neither agree nor disagree	3	200	10.5	10.5
Agree	4	119	6.3	6.3
Strongly agree	5	37	1.9	1.9
Can't say	99	13	0.7	0.7
		1900	100.0	100.0

[Q3_7] Do you agree or disagree with the following statements: Most people make friends because they will probably benefit from them

Question

Do you agree or disagree with the following statements: Most people make friends because they will probably benefit from them

Frequencies

label	value	n	%	v. %
Strongly disagree	1	588	30.9	30.9
Disagree	2	606	31.9	31.9
Neither agree nor disagree	3	340	17.9	17.9
Agree	4	246	12.9	12.9
Strongly agree	5	74	3.9	3.9
Can't say	99	46	2.4	2.4
		1900	100.0	100.0

[Q3_8] Do you agree or disagree with the following statements: Most people would not really want to trouble themselves with helping others

Question

Do you agree or disagree with the following statements: Most people would not really want to trouble themselves with helping others

Frequencies

label	value	n	%	v. %
Strongly disagree	1	317	16.7	16.7

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label	value	n	%	v. %
Disagree	2	788	41.5	41.5
Neither agree nor disagree	3	373	19.6	19.6
Agree	4	342	18.0	18.0
Strongly agree	5	44	2.3	2.3
Can't say	99	36	1.9	1.9
		1900	100.0	100.0

[Q4_1] When do you think a person is an adult: When he/she reaches the age of majority

Question

When do you think a person is an adult: When he/she reaches the age of majority

Frequencies

label	value	n	%	v. %
Strongly disagree	1	529	27.8	27.8
Disagree	2	632	33.3	33.3
Neither agree nor disagree	3	289	15.2	15.2
Agree	4	313	16.5	16.5
Strongly agree	5	122	6.4	6.4
Can't say	99	15	0.8	0.8
		1900	100.0	100.0

[Q4_2] When do you think a person is an adult: When he/she has moved out from his/her parents' home

Question

When do you think a person is an adult: When he/she has moved out from his/her parents' home

Frequencies

label	value	n	%	v. %
Strongly disagree	1	210	11.1	11.1
Disagree	2	567	29.8	29.8
Neither agree nor disagree	3	554	29.2	29.2
Agree	4	405	21.3	21.3

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2. Variables

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label	value	n	%	v. %
Strongly agree	5	139	7.3	7.3
Can't say	99	25	1.3	1.3
		1900	100.0	100.0

[Q4_3] When do you think a person is an adult: When he/she is married/cohabiting

Question

When do you think a person is an adult: When he/she is married/cohabiting

Frequencies

label	value	n	%	v. %
Strongly disagree	1	222	11.7	11.7
Disagree	2	345	18.2	18.2
Neither agree nor disagree	3	405	21.3	21.3
Agree	4	624	32.8	32.8
Strongly agree	5	279	14.7	14.7
Can't say	99	25	1.3	1.3
		1900	100.0	100.0

[Q4_4] When do you think a person is an adult: When he/she has children

Question

When do you think a person is an adult: When he/she has children

Frequencies

label	value	n	%	v. %
Strongly disagree	1	161	8.5	8.5
Disagree	2	270	14.2	14.2
Neither agree nor disagree	3	336	17.7	17.7
Agree	4	619	32.6	32.6
Strongly agree	5	483	25.4	25.4
Can't say	99	31	1.6	1.6
		1900	100.0	100.0

[Q4_5] When do you think a person is an adult: When he/she knows what he/she wants from life

Question

When do you think a person is an adult: When he/she knows what he/she wants from life

Frequencies

label	value	n	%	v. %
Strongly disagree	1	111	5.8	5.8
Disagree	2	243	12.8	12.8
Neither agree nor disagree	3	417	21.9	21.9
Agree	4	703	37.0	37.0
Strongly agree	5	390	20.5	20.5
Can't say	99	36	1.9	1.9
		1900	100.0	100.0

[Q4_6] When do you think a person is an adult: When he/she can support himself/herself

Question

When do you think a person is an adult: When he/she can support himself/herself

Frequencies

label	value	n	%	v. %
Strongly disagree	1	69	3.6	3.6
Disagree	2	190	10.0	10.0
Neither agree nor disagree	3	311	16.4	16.4
Agree	4	762	40.1	40.1
Strongly agree	5	535	28.2	28.2
Can't say	99	33	1.7	1.7
		1900	100.0	100.0

[Q4_7] When do you think a person is an adult: When he/she concludes his/her studies

Question

When do you think a person is an adult: When he/she concludes his/her studies

Frequencies

label	value	n	%	v. %
Strongly disagree	1	205	10.8	10.8
Disagree	2	732	38.5	38.5
Neither agree nor disagree	3	503	26.5	26.5
Agree	4	343	18.1	18.1
Strongly agree	5	49	2.6	2.6
Can't say	99	68	3.6	3.6
		1900	100.0	100.0

[Q4_8] When do you think a person is an adult: When he/she has found his/her identity**Question**

When do you think a person is an adult: When he/she has found his/her identity

Frequencies

label	value	n	%	v. %
Strongly disagree	1	99	5.2	5.2
Disagree	2	338	17.8	17.8
Neither agree nor disagree	3	466	24.5	24.5
Agree	4	685	36.1	36.1
Strongly agree	5	186	9.8	9.8
Can't say	99	126	6.6	6.6
		1900	100.0	100.0

[Q4_9] When do you think a person is an adult: When he/she takes responsibility for his/her own decisions**Question**

When do you think a person is an adult: When he/she takes responsibility for his/her own decisions

Frequencies

label	value	n	%	v. %
Strongly disagree	1	57	3.0	3.0

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label	value	n	%	v. %
Disagree	2	112	5.9	5.9
Neither agree nor disagree	3	240	12.6	12.6
Agree	4	723	38.1	38.1
Strongly agree	5	734	38.6	38.6
Can't say	99	34	1.8	1.8
		1900	100.0	100.0

[Q4_10] When do you think a person is an adult: When he/she decides to be an adult

Question

When do you think a person is an adult: When he/she decides to be an adult

Frequencies

label	value	n	%	v. %
Strongly disagree	1	421	22.2	22.2
Disagree	2	496	26.1	26.1
Neither agree nor disagree	3	379	19.9	19.9
Agree	4	299	15.7	15.7
Strongly agree	5	166	8.7	8.7
Can't say	99	139	7.3	7.3
		1900	100.0	100.0

[Q5_1] How similar do you think the views of your parents' generation are with your own on the following things: Art

Question

How similar do you think the views of your parents' generation are with your own on the following things: Art

Frequencies

label	value	n	%	v. %
Completely different	1	213	11.2	11.2
Different to some extent	2	818	43.1	43.1
Similar to some extent	3	598	31.5	31.5

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
Completely similar	4	190	10.0	10.0
Can't say	99	81	4.3	4.3
		1900	100.0	100.0

[Q5_2] How similar do you think the views of your parents' generation are with your own on the following things: Religion

Question

How similar do you think the views of your parents' generation are with your own on the following things: Religion

Frequencies

label	value	n	%	v. %
Completely different	1	259	13.6	13.6
Different to some extent	2	625	32.9	32.9
Similar to some extent	3	677	35.6	35.6
Completely similar	4	287	15.1	15.1
Can't say	99	52	2.7	2.7
		1900	100.0	100.0

[Q5_3] How similar do you think the views of your parents' generation are with your own on the following things: Education and working

Question

How similar do you think the views of your parents' generation are with your own on the following things: Education and working

Frequencies

label	value	n	%	v. %
Completely different	1	116	6.1	6.1
Different to some extent	2	512	26.9	26.9
Similar to some extent	3	860	45.3	45.3
Completely similar	4	381	20.1	20.1
Can't say	99	31	1.6	1.6
		1900	100.0	100.0

[Q5_4] How similar do you think the views of your parents' generation are with your own on the following things: Ways of spending leisure time

Question

How similar do you think the views of your parents' generation are with your own on the following things: Ways of spending leisure time

Frequencies

label	value	n	%	v. %
Completely different	1	399	21.0	21.0
Different to some extent	2	769	40.5	40.5
Similar to some extent	3	477	25.1	25.1
Completely similar	4	212	11.2	11.2
Can't say	99	43	2.3	2.3
		1900	100.0	100.0

[Q5_5] How similar do you think the views of your parents' generation are with your own on the following things: Equality between the sexes

Question

How similar do you think the views of your parents' generation are with your own on the following things: Equality between the sexes

Frequencies

label	value	n	%	v. %
Completely different	1	154	8.1	8.1
Different to some extent	2	623	32.8	32.8
Similar to some extent	3	657	34.6	34.6
Completely similar	4	375	19.7	19.7
Can't say	99	91	4.8	4.8
		1900	100.0	100.0

[Q5_6] How similar do you think the views of your parents' generation are with your own on the following things: Equality between the generations

Question

How similar do you think the views of your parents' generation are with your own on the following things: Equality between the generations

Frequencies

label	value	n	%	v. %
Completely different	1	119	6.3	6.3
Different to some extent	2	573	30.2	30.2
Similar to some extent	3	731	38.5	38.5
Completely similar	4	302	15.9	15.9
Can't say	99	175	9.2	9.2
		1900	100.0	100.0

[Q5_7] How similar do you think the views of your parents' generation are with your own on the following things: Sex**Question**

How similar do you think the views of your parents' generation are with your own on the following things: Sex

Frequencies

label	value	n	%	v. %
Completely different	1	188	9.9	9.9
Different to some extent	2	767	40.4	40.4
Similar to some extent	3	640	33.7	33.7
Completely similar	4	227	11.9	11.9
Can't say	99	78	4.1	4.1
		1900	100.0	100.0

[Q5_8] How similar do you think the views of your parents' generation are with your own on the following things: Alcohol**Question**

How similar do you think the views of your parents' generation are with your own on the following things: Alcohol

Frequencies

label	value	n	%	v. %
Completely different	1	230	12.1	12.1
Different to some extent	2	599	31.5	31.5

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
Similar to some extent	3	852	44.8	44.8
Completely similar	4	145	7.6	7.6
Can't say	99	74	3.9	3.9
		1900	100.0	100.0

[Q5_9] How similar do you think the views of your parents' generation are with your own on the following things: Illegal drugs

Question

How similar do you think the views of your parents' generation are with your own on the following things: Illegal drugs

Frequencies

label	value	n	%	v. %
Completely different	1	403	21.2	21.2
Different to some extent	2	571	30.1	30.1
Similar to some extent	3	450	23.7	23.7
Completely similar	4	407	21.4	21.4
Can't say	99	69	3.6	3.6
		1900	100.0	100.0

[Q5_10] How similar do you think the views of your parents' generation are with your own on the following things: Internet use

Question

How similar do you think the views of your parents' generation are with your own on the following things: Internet use

Frequencies

label	value	n	%	v. %
Completely different	1	485	25.5	25.5
Different to some extent	2	706	37.2	37.2
Similar to some extent	3	458	24.1	24.1
Completely similar	4	193	10.2	10.2
Can't say	99	58	3.1	3.1

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
		1900	100.0	100.0

[Q5_11] How similar do you think the views of your parents' generation are with your own on the following things: Politics

Question

How similar do you think the views of your parents' generation are with your own on the following things: Politics

Frequencies

label	value	n	%	v. %
Completely different	1	233	12.3	12.3
Different to some extent	2	727	38.3	38.3
Similar to some extent	3	714	37.6	37.6
Completely similar	4	147	7.7	7.7
Can't say	99	79	4.2	4.2
		1900	100.0	100.0

[Q5_12] How similar do you think the views of your parents' generation are with your own on the following things: Finnishness

Question

How similar do you think the views of your parents' generation are with your own on the following things: Finnishness

Frequencies

label	value	n	%	v. %
Completely different	1	116	6.1	6.1
Different to some extent	2	353	18.6	18.6
Similar to some extent	3	797	41.9	41.9
Completely similar	4	535	28.2	28.2
Can't say	99	99	5.2	5.2
		1900	100.0	100.0

[Q5_13] How similar do you think the views of your parents' generation are with your own on the following things: Internationality

Question

How similar do you think the views of your parents' generation are with your own on the following things: Internationality

Frequencies

label	value	n	%	v. %
Completely different	1	169	8.9	8.9
Different to some extent	2	678	35.7	35.7
Similar to some extent	3	638	33.6	33.6
Completely similar	4	229	12.1	12.1
Can't say	99	186	9.8	9.8
		1900	100.0	100.0

[Q5_14] How similar do you think the views of your parents' generation are with your own on the following things: Immigration

Question

How similar do you think the views of your parents' generation are with your own on the following things: Immigration

Frequencies

label	value	n	%	v. %
Completely different	1	250	13.2	13.2
Different to some extent	2	712	37.5	37.5
Similar to some extent	3	588	30.9	30.9
Completely similar	4	161	8.5	8.5
Can't say	99	189	9.9	9.9
		1900	100.0	100.0

[Q5_15] How similar do you think the views of your parents' generation are with your own on the following things: Multiculturalism

Question

How similar do you think the views of your parents' generation are with your own on the following things: Multiculturalism

Frequencies

label	value	n	%	v. %
Completely different	1	290	15.3	15.3
Different to some extent	2	670	35.3	35.3
Similar to some extent	3	557	29.3	29.3
Completely similar	4	171	9.0	9.0
Can't say	99	212	11.2	11.2
		1900	100.0	100.0

[Q6A_1] Do you do or participate in the following activities: Playing an instrument**Question**

Do you do or participate in the following activities: Playing an instrument

Frequencies

label	value	n	%	v. %
Yes	1	392	20.6	20.6
No	2	1507	79.3	79.3
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_2] Do you do or participate in the following activities: Singing**Question**

Do you do or participate in the following activities: Singing

Frequencies

label	value	n	%	v. %
Yes	1	280	14.7	14.7
No	2	1617	85.1	85.1
Can't say	99	3	0.2	0.2
		1900	100.0	100.0

[Q6A_3] Do you do or participate in the following activities: Writing (e.g. a blog, lyrics, short stories)

Question

Do you do or participate in the following activities: Writing (e.g. a blog, lyrics, short stories)

Frequencies

label	value	n	%	v. %
Yes	1	225	11.8	11.8
No	2	1674	88.1	88.1
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_4] Do you do or participate in the following activities: Drawing, painting or other visual arts

Question

Do you do or participate in the following activities: Drawing, painting or other visual arts

Frequencies

label	value	n	%	v. %
Yes	1	359	18.9	18.9
No	2	1540	81.1	81.1
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_5] Do you do or participate in the following activities: Photographing

Question

Do you do or participate in the following activities: Photographing

Frequencies

label	value	n	%	v. %
Yes	1	378	19.9	19.9
No	2	1521	80.1	80.1

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_6] Do you do or participate in the following activities: Shooting video

Question

Do you do or participate in the following activities: Shooting video

Frequencies

label	value	n	%	v. %
Yes	1	106	5.6	5.6
No	2	1793	94.4	94.4
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_7] Do you do or participate in the following activities: Drawing comics

Question

Do you do or participate in the following activities: Drawing comics

Frequencies

label	value	n	%	v. %
Yes	1	56	2.9	2.9
No	2	1843	97.0	97.0
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_8] Do you do or participate in the following activities: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Question

Do you do or participate in the following activities: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Frequencies

label	value	n	%	v. %
Yes	1	396	20.8	20.8
No	2	1503	79.1	79.1
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_9] Do you do or participate in the following activities: Acting or other theatre activities

Question

Do you do or participate in the following activities: Acting or other theatre activities

Frequencies

label	value	n	%	v. %
Yes	1	62	3.3	3.3
No	2	1837	96.7	96.7
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_10] Do you do or participate in the following activities: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Question

Do you do or participate in the following activities: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Frequencies

label	value	n	%	v. %
Yes	1	164	8.6	8.6
No	2	1735	91.3	91.3
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_11] Do you do or participate in the following activities: Doing or editing pictures on the computer

Question

Do you do or participate in the following activities: Doing or editing pictures on the computer

2. Variables

Frequencies

label	value	n	%	v. %
Yes	1	317	16.7	16.7
No	2	1582	83.3	83.3
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_12] Do you do or participate in the following activities: Doing music on the computer

Question

Do you do or participate in the following activities: Doing music on the computer

Frequencies

label	value	n	%	v. %
Yes	1	101	5.3	5.3
No	2	1798	94.6	94.6
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_13] Do you do or participate in the following activities: Circus

Question

Do you do or participate in the following activities: Circus

Frequencies

label	value	n	%	v. %
Yes	1	13	0.7	0.7
No	2	1886	99.3	99.3
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_14] Do you do or participate in the following activities: Participate in organising cultural events

Question

Do you do or participate in the following activities: Participate in organising cultural events

Frequencies

label	value	n	%	v. %
Yes	1	94	4.9	4.9
No	2	1805	95.0	95.0
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_15] Do you do or participate in the following activities: Graffiti or tags**Question**

Do you do or participate in the following activities: Graffiti or tags

Frequencies

label	value	n	%	v. %
Yes	1	17	0.9	0.9
No	2	1882	99.1	99.1
Can't say	99	1	0.1	0.1
		1900	100.0	100.0

[Q6A_16] Do you do or participate in the following activities: Some other creative hobby**Question**

Do you do or participate in the following activities: Some other creative hobby

Frequencies

label	value	n	%	v. %
Yes	1	45	2.4	2.4
No	2	1849	97.3	97.3
Can't say	99	6	0.3	0.3
		1900	100.0	100.0

**[Q6B_1] How often do you do or participate in the following activities:
Playing an instrument**

Question

How often do you do or participate in the following activities: Playing an instrument

Frequencies

label	value	n	%	v. %
Almost daily	1	153	8.1	39.0
Weekly	2	162	8.5	41.3
Monthly	3	56	2.9	14.3
Less often	4	21	1.1	5.4
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1508	79.4	–
		1900	100.0	100.0

**[Q6B_2] How often do you do or participate in the following activities:
Singing**

Question

How often do you do or participate in the following activities: Singing

Frequencies

label	value	n	%	v. %
Almost daily	1	102	5.4	36.3
Weekly	2	108	5.7	38.4
Monthly	3	36	1.9	12.8
Less often	4	35	1.8	12.5
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1619	85.2	–
		1900	100.0	100.0

**[Q6B_3] How often do you do or participate in the following activities:
Writing (e.g. a blog, lyrics, short stories)**

Question

How often do you do or participate in the following activities: Writing (e.g. a blog, lyrics, short stories)

Frequencies

label	value	n	%	v. %
Almost daily	1	39	2.1	17.3
Weekly	2	93	4.9	41.3
Monthly	3	67	3.5	29.8
Less often	4	25	1.3	11.1
Can't say	99	1	0.1	0.4
System missing (SYSMIS)	.	1675	88.2	–
		1900	100.0	100.0

**[Q6B_4] How often do you do or participate in the following activities:
Drawing, painting or other visual arts**

Question

How often do you do or participate in the following activities: Drawing, painting or other visual arts

Frequencies

label	value	n	%	v. %
Almost daily	1	61	3.2	17.0
Weekly	2	150	7.9	41.8
Monthly	3	90	4.7	25.1
Less often	4	58	3.1	16.2
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1541	81.1	–
		1900	100.0	100.0

**[Q6B_5] How often do you do or participate in the following activities: Pho-
tographing**

Question

How often do you do or participate in the following activities: Photographing

Frequencies

label	value	n	%	v. %
Almost daily	1	38	2.0	10.1

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
Weekly	2	148	7.8	39.2
Monthly	3	138	7.3	36.5
Less often	4	54	2.8	14.3
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1522	80.1	–
		1900	100.0	100.0

[Q6B_6] How often do you do or participate in the following activities: Shooting video

Question

How often do you do or participate in the following activities: Shooting video

Frequencies

label	value	n	%	v. %
Almost daily	1	5	0.3	4.7
Weekly	2	21	1.1	19.8
Monthly	3	47	2.5	44.3
Less often	4	33	1.7	31.1
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1794	94.4	–
		1900	100.0	100.0

[Q6B_7] How often do you do or participate in the following activities: Drawing comics

Question

How often do you do or participate in the following activities: Drawing comics

Frequencies

label	value	n	%	v. %
Almost daily	1	7	0.4	12.5
Weekly	2	22	1.2	39.3
Monthly	3	18	0.9	32.1
Less often	4	9	0.5	16.1

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1844	97.1	–
		1900	100.0	100.0

[Q6B_8] How often do you do or participate in the following activities: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Question

How often do you do or participate in the following activities: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Frequencies

label	value	n	%	v. %
Almost daily	1	42	2.2	10.6
Weekly	2	143	7.5	36.1
Monthly	3	129	6.8	32.6
Less often	4	82	4.3	20.7
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1504	79.2	–
		1900	100.0	100.0

[Q6B_9] How often do you do or participate in the following activities: Acting or other theatre activities

Question

How often do you do or participate in the following activities: Acting or other theatre activities

Frequencies

label	value	n	%	v. %
Almost daily	1	13	0.7	21.0
Weekly	2	34	1.8	54.8
Monthly	3	6	0.3	9.7
Less often	4	9	0.5	14.5
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1838	96.7	–

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
		1900	100.0	100.0

[Q6B_10] How often do you do or participate in the following activities: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Question

How often do you do or participate in the following activities: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Frequencies

label	value	n	%	v. %
Almost daily	1	12	0.6	7.3
Weekly	2	103	5.4	62.8
Monthly	3	33	1.7	20.1
Less often	4	16	0.8	9.8
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1736	91.4	–
		1900	100.0	100.0

[Q6B_11] How often do you do or participate in the following activities: Doing or editing pictures on the computer

Question

How often do you do or participate in the following activities: Doing or editing pictures on the computer

Frequencies

label	value	n	%	v. %
Almost daily	1	43	2.3	13.6
Weekly	2	102	5.4	32.2
Monthly	3	112	5.9	35.3
Less often	4	60	3.2	18.9
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1583	83.3	–
		1900	100.0	100.0

**[Q6B_12] How often do you do or participate in the following activities:
Doing music on the computer**

Question

How often do you do or participate in the following activities: Doing music on the computer

Frequencies

label	value	n	%	v. %
Almost daily	1	20	1.1	19.8
Weekly	2	36	1.9	35.6
Monthly	3	33	1.7	32.7
Less often	4	12	0.6	11.9
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1799	94.7	–
		1900	100.0	100.0

**[Q6B_13] How often do you do or participate in the following activities:
Circus**

Question

How often do you do or participate in the following activities: Circus

Frequencies

label	value	n	%	v. %
Almost daily	1	1	0.1	7.7
Weekly	2	3	0.2	23.1
Monthly	3	7	0.4	53.8
Less often	4	2	0.1	15.4
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1887	99.3	–
		1900	100.0	100.0

**[Q6B_14] How often do you do or participate in the following activities:
Participate in organising cultural events**

Question

How often do you do or participate in the following activities: Participate in organising cultural events

Frequencies

label	value	n	%	v. %
Almost daily	1	1	0.1	1.1
Weekly	2	6	0.3	6.4
Monthly	3	11	0.6	11.7
Less often	4	76	4.0	80.9
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1806	95.1	–
		1900	100.0	100.0

**[Q6B_15] How often do you do or participate in the following activities:
Graffiti or tags**

Question

How often do you do or participate in the following activities: Graffiti or tags

Frequencies

label	value	n	%	v. %
Almost daily	1	2	0.1	11.8
Weekly	2	6	0.3	35.3
Monthly	3	8	0.4	47.1
Less often	4	1	0.1	5.9
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1883	99.1	–
		1900	100.0	100.0

**[Q6B_16] How often do you do or participate in the following activities:
Some other creative hobby**

Question

How often do you do or participate in the following activities: Some other creative hobby

Frequencies

label	value	n	%	v. %
Almost daily	1	19	1.0	42.2
Weekly	2	23	1.2	51.1

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
Monthly	3	1	0.1	2.2
Less often	4	2	0.1	4.4
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1855	97.6	–
		1900	100.0	100.0

[Q6C_1] Do you do or participate in the following activities mostly under guidance or by yourself: Playing an instrument

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Playing an instrument

Frequencies

label	value	n	%	v. %
Under guidance	1	182	9.6	46.4
By myself	2	210	11.1	53.6
System missing (SYSMIS)	.	1508	79.4	–
		1900	100.0	100.0

[Q6C_2] Do you do or participate in the following activities mostly under guidance or by yourself: Singing

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Singing

Frequencies

label	value	n	%	v. %
Under guidance	1	76	4.0	27.0
By myself	2	205	10.8	73.0
System missing (SYSMIS)	.	1619	85.2	–
		1900	100.0	100.0

[Q6C_3] Do you do or participate in the following activities mostly under guidance or by yourself: Writing (e.g. a blog, lyrics, short stories)

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Writing (e.g. a blog, lyrics, short stories)

Frequencies

label	value	n	%	v. %
Under guidance	1	21	1.1	9.3
By myself	2	204	10.7	90.7
System missing (SYSMIS)	.	1675	88.2	–
		1900	100.0	100.0

[Q6C_4] Do you do or participate in the following activities mostly under guidance or by yourself: Drawing, painting or other visual arts

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Drawing, painting or other visual arts

Frequencies

label	value	n	%	v. %
Under guidance	1	65	3.4	18.1
By myself	2	294	15.5	81.9
System missing (SYSMIS)	.	1541	81.1	–
		1900	100.0	100.0

[Q6C_5] Do you do or participate in the following activities mostly under guidance or by yourself: Photographing

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Photographing

Frequencies

label	value	n	%	v. %
Under guidance	1	57	3.0	15.1
By myself	2	321	16.9	84.9
System missing (SYSMIS)	.	1522	80.1	–
		1900	100.0	100.0

[Q6C_6] Do you do or participate in the following activities mostly under guidance or by yourself: Shooting video

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Shooting video

Frequencies

label	value	n	%	v. %
Under guidance	1	8	0.4	7.5
By myself	2	98	5.2	92.5
System missing (SYSMIS)	.	1794	94.4	–
		1900	100.0	100.0

[Q6C_7] Do you do or participate in the following activities mostly under guidance or by yourself: Drawing comics

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Drawing comics

Frequencies

label	value	n	%	v. %
Under guidance	1	3	0.2	5.4
By myself	2	53	2.8	94.6
System missing (SYSMIS)	.	1844	97.1	–
		1900	100.0	100.0

[Q6C_8] Do you do or participate in the following activities mostly under guidance or by yourself: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Frequencies

label	value	n	%	v. %
Under guidance	1	42	2.2	10.6
By myself	2	354	18.6	89.4
System missing (SYSMIS)	.	1504	79.2	–
		1900	100.0	100.0

[Q6C_9] Do you do or participate in the following activities mostly under guidance or by yourself: Acting or other theatre activities

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Acting or other theatre activities

Frequencies

label	value	n	%	v. %
Under guidance	1	52	2.7	83.9
By myself	2	10	0.5	16.1
System missing (SYSMIS)	.	1838	96.7	–
		1900	100.0	100.0

[Q6C_10] Do you do or participate in the following activities mostly under guidance or by yourself: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Frequencies

label	value	n	%	v. %
Under guidance	1	115	6.1	70.1
By myself	2	49	2.6	29.9
System missing (SYSMIS)	.	1736	91.4	–
		1900	100.0	100.0

[Q6C_11] Do you do or participate in the following activities mostly under guidance or by yourself: Doing or editing pictures on the computer

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Doing or editing pictures on the computer

Frequencies

label	value	n	%	v. %
Under guidance	1	10	0.5	3.2
By myself	2	307	16.2	96.8
System missing (SYSMIS)	.	1583	83.3	–
		1900	100.0	100.0

[Q6C_12] Do you do or participate in the following activities mostly under guidance or by yourself: Doing music on the computer

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Doing music on the computer

Frequencies

label	value	n	%	v. %
Under guidance	1	9	0.5	8.9
By myself	2	92	4.8	91.1
System missing (SYSMIS)	.	1799	94.7	–
		1900	100.0	100.0

[Q6C_13] Do you do or participate in the following activities mostly under guidance or by yourself: Circus

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Circus

Frequencies

label	value	n	%	v. %
Under guidance	1	8	0.4	61.5
By myself	2	5	0.3	38.5
System missing (SYSMIS)	.	1887	99.3	–
		1900	100.0	100.0

[Q6C_14] Do you do or participate in the following activities mostly under guidance or by yourself: Participate in organising cultural events

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Participate in organising cultural events

Frequencies

label	value	n	%	v. %
Under guidance	1	82	4.3	87.2
By myself	2	12	0.6	12.8
System missing (SYSMIS)	.	1806	95.1	–
		1900	100.0	100.0

[Q6C_15] Do you do or participate in the following activities mostly under guidance or by yourself: Graffiti or tags

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Graffiti or tags

Frequencies

label	value	n	%	v. %
Under guidance	1	1	0.1	5.9
By myself	2	16	0.8	94.1
System missing (SYSMIS)	.	1883	99.1	–
		1900	100.0	100.0

[Q6C_16] Do you do or participate in the following activities mostly under guidance or by yourself: Some other creative hobby

Question

Do you do or participate in the following activities mostly under guidance or by yourself: Some other creative hobby

Frequencies

label	value	n	%	v. %
Under guidance	1	14	0.7	31.1
By myself	2	31	1.6	68.9
System missing (SYSMIS)	.	1855	97.6	–
		1900	100.0	100.0

[Q6D_1] Do you do or participate in the following activities mostly in a group or alone: Playing an instrument

Question

Do you do or participate in the following activities mostly in a group or alone: Playing an instrument

Frequencies

label	value	n	%	v. %
In a group	1	116	6.1	29.6
Alone	2	276	14.5	70.4
System missing (SYSMIS)	.	1508	79.4	–
		1900	100.0	100.0

[Q6D_2] Do you do or participate in the following activities mostly in a group or alone: Singing

Question

Do you do or participate in the following activities mostly in a group or alone: Singing

Frequencies

2. Variables

label	value	n	%	v. %
In a group	1	116	6.1	41.3
Alone	2	165	8.7	58.7
System missing (SYSMIS)	.	1619	85.2	–
		1900	100.0	100.0

[Q6D_3] Do you do or participate in the following activities mostly in a group or alone: Writing (e.g. a blog, lyrics, short stories)

Question

Do you do or participate in the following activities mostly in a group or alone: Writing (e.g. a blog, lyrics, short stories)

Frequencies

label	value	n	%	v. %
In a group	1	19	1.0	8.4
Alone	2	206	10.8	91.6
System missing (SYSMIS)	.	1675	88.2	–
		1900	100.0	100.0

[Q6D_4] Do you do or participate in the following activities mostly in a group or alone: Drawing, painting or other visual arts

Question

Do you do or participate in the following activities mostly in a group or alone: Drawing, painting or other visual arts

Frequencies

label	value	n	%	v. %
In a group	1	63	3.3	17.5
Alone	2	296	15.6	82.5
System missing (SYSMIS)	.	1541	81.1	–
		1900	100.0	100.0

[Q6D_5] Do you do or participate in the following activities mostly in a group or alone: Photographing

Question

Do you do or participate in the following activities mostly in a group or alone: Photographing

Frequencies

label	value	n	%	v. %
In a group	1	95	5.0	25.1
Alone	2	283	14.9	74.9
System missing (SYSMIS)	.	1522	80.1	–
		1900	100.0	100.0

[Q6D_6] Do you do or participate in the following activities mostly in a group or alone: Shooting video**Question**

Do you do or participate in the following activities mostly in a group or alone: Shooting video

Frequencies

label	value	n	%	v. %
In a group	1	31	1.6	29.2
Alone	2	75	3.9	70.8
System missing (SYSMIS)	.	1794	94.4	–
		1900	100.0	100.0

[Q6D_7] Do you do or participate in the following activities mostly in a group or alone: Drawing comics**Question**

Do you do or participate in the following activities mostly in a group or alone: Drawing comics

Frequencies

label	value	n	%	v. %
In a group	1	3	0.2	5.4
Alone	2	53	2.8	94.6
System missing (SYSMIS)	.	1844	97.1	–
		1900	100.0	100.0

[Q6D_8] Do you do or participate in the following activities mostly in a group or alone: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Question

Do you do or participate in the following activities mostly in a group or alone: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Frequencies

label	value	n	%	v. %
In a group	1	65	3.4	16.4
Alone	2	331	17.4	83.6
System missing (SYSMIS)	.	1504	79.2	–
		1900	100.0	100.0

[Q6D_9] Do you do or participate in the following activities mostly in a group or alone: Acting or other theatre activities

Question

Do you do or participate in the following activities mostly in a group or alone: Acting or other theatre activities

Frequencies

label	value	n	%	v. %
In a group	1	51	2.7	82.3
Alone	2	11	0.6	17.7
System missing (SYSMIS)	.	1838	96.7	–
		1900	100.0	100.0

[Q6D_10] Do you do or participate in the following activities mostly in a group or alone: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Question

Do you do or participate in the following activities mostly in a group or alone: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Frequencies

label	value	n	%	v. %
In a group	1	130	6.8	79.3
Alone	2	34	1.8	20.7
System missing (SYSMIS)	.	1736	91.4	–
		1900	100.0	100.0

[Q6D_11] Do you do or participate in the following activities mostly in a group or alone: Doing or editing pictures on the computer

Question

Do you do or participate in the following activities mostly in a group or alone: Doing or editing pictures on the computer

Frequencies

label	value	n	%	v. %
In a group	1	9	0.5	2.8
Alone	2	308	16.2	97.2
System missing (SYSMIS)	.	1583	83.3	–
		1900	100.0	100.0

[Q6D_12] Do you do or participate in the following activities mostly in a group or alone: Doing music on the computer

Question

Do you do or participate in the following activities mostly in a group or alone: Doing music on the computer

Frequencies

label	value	n	%	v. %
In a group	1	11	0.6	10.9
Alone	2	90	4.7	89.1
System missing (SYSMIS)	.	1799	94.7	–
		1900	100.0	100.0

[Q6D_13] Do you do or participate in the following activities mostly in a group or alone: Circus

Question

Do you do or participate in the following activities mostly in a group or alone: Circus

Frequencies

label	value	n	%	v. %
In a group	1	8	0.4	61.5
Alone	2	5	0.3	38.5
System missing (SYSMIS)	.	1887	99.3	–
		1900	100.0	100.0

[Q6D_14] Do you do or participate in the following activities mostly in a group or alone: Participate in organising cultural events**Question**

Do you do or participate in the following activities mostly in a group or alone: Participate in organising cultural events

Frequencies

label	value	n	%	v. %
In a group	1	88	4.6	93.6
Alone	2	6	0.3	6.4
System missing (SYSMIS)	.	1806	95.1	–
		1900	100.0	100.0

[Q6D_15] Do you do or participate in the following activities mostly in a group or alone: Graffiti or tags**Question**

Do you do or participate in the following activities mostly in a group or alone: Graffiti or tags

Frequencies

label	value	n	%	v. %
In a group	1	7	0.4	41.2
Alone	2	10	0.5	58.8
System missing (SYSMIS)	.	1883	99.1	–
		1900	100.0	100.0

[Q6D_16] Do you do or participate in the following activities mostly in a group or alone: Some other creative hobby

Question

Do you do or participate in the following activities mostly in a group or alone: Some other creative hobby

Frequencies

label	value	n	%	v. %
In a group	1	17	0.9	37.8
Alone	2	28	1.5	62.2
System missing (SYSMIS)	.	1855	97.6	–
		1900	100.0	100.0

[Q6E_1] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Playing an instrument

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Playing an instrument

Frequencies

label	value	n	%	v. %
Yes	1	250	13.2	16.6
No	2	1216	64.0	80.7
Can't say	99	41	2.2	2.7
System missing (SYSMIS)	.	393	20.7	–
		1900	100.0	100.0

[Q6E_2] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Singing

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Singing

Frequencies

2. Variables

label	value	n	%	v. %
Yes	1	169	8.9	10.5
No	2	1398	73.6	86.5
Can't say	99	50	2.6	3.1
System missing (SYSMIS)	.	283	14.9	–
		1900	100.0	100.0

[Q6E_3] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Writing (e.g. a blog, lyrics, short stories)

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Writing (e.g. a blog, lyrics, short stories)

Frequencies

label	value	n	%	v. %
Yes	1	100	5.3	6.0
No	2	1515	79.7	90.8
Can't say	99	54	2.8	3.2
System missing (SYSMIS)	.	231	12.2	–
		1900	100.0	100.0

[Q6E_4] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Drawing, painting or other visual arts

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Drawing, painting or other visual arts

Frequencies

label	value	n	%	v. %
Yes	1	97	5.1	6.3
No	2	1376	72.4	89.4
Can't say	99	67	3.5	4.4
System missing (SYSMIS)	.	360	18.9	–
		1900	100.0	100.0

[Q6E_5] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Photographing

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Photographing

Frequencies

label	value	n	%	v. %
Yes	1	174	9.2	11.4
No	2	1296	68.2	85.2
Can't say	99	51	2.7	3.4
System missing (SYSMIS)	.	379	19.9	—
		1900	100.0	100.0

[Q6E_6] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Shooting video

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Shooting video

Frequencies

label	value	n	%	v. %
Yes	1	109	5.7	6.1
No	2	1644	86.5	91.7
Can't say	99	40	2.1	2.2
System missing (SYSMIS)	.	107	5.6	—
		1900	100.0	100.0

[Q6E_7] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Drawing comics

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Drawing comics

Frequencies

2. Variables

label	value	n	%	v. %
Yes	1	51	2.7	2.8
No	2	1760	92.6	95.5
Can't say	99	32	1.7	1.7
System missing (SYSMIS)	.	57	3.0	–
		1900	100.0	100.0

[Q6E_8] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Handicrafts (e.g. tuning, scale models, crocheting, do-it-yourself)

Frequencies

label	value	n	%	v. %
Yes	1	103	5.4	6.9
No	2	1324	69.7	88.1
Can't say	99	76	4.0	5.1
System missing (SYSMIS)	.	397	20.9	–
		1900	100.0	100.0

[Q6E_9] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Acting or other theatre activities

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Acting or other theatre activities

Frequencies

label	value	n	%	v. %
Yes	1	131	6.9	7.1
No	2	1659	87.3	90.3
Can't say	99	47	2.5	2.6
System missing (SYSMIS)	.	63	3.3	–
		1900	100.0	100.0

[Q6E_10] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Dancing (e.g. hip hop, ballet, modern dance, folk dance)

Frequencies

label	value	n	%	v. %
Yes	1	185	9.7	10.7
No	2	1489	78.4	85.8
Can't say	99	61	3.2	3.5
System missing (SYSMIS)	.	165	8.7	—
		1900	100.0	100.0

[Q6E_11] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Doing or editing pictures on the computer

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Doing or editing pictures on the computer

Frequencies

label	value	n	%	v. %
Yes	1	79	4.2	5.0
No	2	1480	77.9	93.6
Can't say	99	23	1.2	1.5
System missing (SYSMIS)	.	318	16.7	—
		1900	100.0	100.0

[Q6E_12] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Doing music on the computer

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Doing music on the computer

2. Variables

Frequencies

label	value	n	%	v. %
Yes	1	92	4.8	5.1
No	2	1675	88.2	93.2
Can't say	99	31	1.6	1.7
System missing (SYSMIS)	.	102	5.4	–
		1900	100.0	100.0

[Q6E_13] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Circus

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Circus

Frequencies

label	value	n	%	v. %
Yes	1	63	3.3	3.3
No	2	1796	94.5	95.2
Can't say	99	27	1.4	1.4
System missing (SYSMIS)	.	14	0.7	–
		1900	100.0	100.0

[Q6E_14] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Participate in organising cultural events

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Participate in organising cultural events

Frequencies

label	value	n	%	v. %
Yes	1	100	5.3	5.5
No	2	1668	87.8	92.4
Can't say	99	37	1.9	2.0

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label	value	n	%	v. %
System missing (SYSMIS)	.	95	5.0	–
		1900	100.0	100.0

[Q6E_15] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Graffiti or tags

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Graffiti or tags

Frequencies

label	value	n	%	v. %
Yes	1	44	2.3	2.3
No	2	1803	94.9	95.8
Can't say	99	35	1.8	1.9
System missing (SYSMIS)	.	18	0.9	–
		1900	100.0	100.0

[Q6E_16] (IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Some other creative hobby

Question

(IF DOES NOT DO/PARTICIPATE) Would you like to do or participate in the following activities: Some other creative hobby

Frequencies

label	value	n	%	v. %
Yes	1	2	0.1	0.1
No	2	1490	78.4	80.6
Can't say	99	357	18.8	19.3
System missing (SYSMIS)	.	51	2.7	–
		1900	100.0	100.0

**[Q7A_1] (IF ANSWERED YES IN Q6A_15) Do you do graffiti or tags:
Only in permitted places**

Question

(IF ANSWERED YES IN Q6A_15) Do you do graffiti or tags: Only in permitted places

Frequencies

label	value	n	%	v. %
Yes	1	5	0.3	29.4
No	2	12	0.6	70.6
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1883	99.1	–
		1900	100.0	100.0

**[Q7A_2] (IF ANSWERED YES IN Q6A_15) Do you do graffiti or tags:
Only in prohibited places**

Question

(IF ANSWERED YES IN Q6A_15) Do you do graffiti or tags: Only in prohibited places

Frequencies

label	value	n	%	v. %
Yes	1	1	0.1	5.9
No	2	16	0.8	94.1
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1883	99.1	–
		1900	100.0	100.0

**[Q7A_3] (IF ANSWERED YES IN Q6A_15) Do you do graffiti or tags: In
both**

Question

(IF ANSWERED YES IN Q6A_15) Do you do graffiti or tags: In both

Frequencies

label	value	n	%	v. %
Yes	1	11	0.6	64.7
No	2	6	0.3	35.3
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1883	99.1	–
		1900	100.0	100.0

[Q7B] (IF ANSWERED YES IN Q7A_2 OR Q7A_3) If there were places designated for graffiti, I would do less illegal graffiti or tags

Question

(IF ANSWERED YES IN Q7A_2 OR Q7A_3) If there were places designated for graffiti, I would do less illegal graffiti or tags

Frequencies

label	value	n	%	v. %
Yes	1	5	0.3	62.5
No	2	2	0.1	25.0
Can't say	99	1	0.1	12.5
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q8_1] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Creating something new

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Creating something new

Frequencies

label	value	n	%	v. %
Not important at all	1	69	3.6	5.8
Fairly unimportant	2	151	7.9	12.7
Not important nor unimportant	3	254	13.4	21.4
Fairly important	4	448	23.6	37.8
Very important	5	248	13.1	20.9

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
Can't say	99	15	0.8	1.3
System missing (SYSMIS)	.	715	37.6	–
		1900	100.0	100.0

[Q8_2] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Increasing my knowledge and learning new skills

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Increasing my knowledge and learning new skills

Frequencies

label	value	n	%	v. %
Not important at all	1	76	4.0	6.4
Fairly unimportant	2	157	8.3	13.2
Not important nor unimportant	3	233	12.3	19.6
Fairly important	4	455	23.9	38.2
Very important	5	255	13.4	21.4
Can't say	99	14	0.7	1.2
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_3] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Following role models or idols

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Following role models or idols

Frequencies

label	value	n	%	v. %
Not important at all	1	211	11.1	17.7
Fairly unimportant	2	325	17.1	27.3
Not important nor unimportant	3	284	14.9	23.9
Fairly important	4	228	12.0	19.2
Very important	5	94	4.9	7.9
Can't say	99	48	2.5	4.0
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

**[Q8_4] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A)
How important are the following reasons for you for doing or participating
in art and cultural activities: Meeting friends**

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Meeting friends

Frequencies

label	value	n	%	v. %
Not important at all	1	114	6.0	9.6
Fairly unimportant	2	189	9.9	15.9
Not important nor unimportant	3	279	14.7	23.4
Fairly important	4	370	19.5	31.1
Very important	5	220	11.6	18.5
Can't say	99	18	0.9	1.5
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

**[Q8_5] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A)
How important are the following reasons for you for doing or participating
in art and cultural activities: Making new friends**

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Making new friends

Frequencies

2. Variables

label	value	n	%	v. %
Not important at all	1	108	5.7	9.1
Fairly unimportant	2	185	9.7	15.5
Not important nor unimportant	3	269	14.2	22.6
Fairly important	4	394	20.7	33.1
Very important	5	213	11.2	17.9
Can't say	99	21	1.1	1.8
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_6] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Doing things together with other people

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Doing things together with other people

Frequencies

label	value	n	%	v. %
Not important at all	1	105	5.5	8.8
Fairly unimportant	2	195	10.3	16.4
Not important nor unimportant	3	286	15.1	24.0
Fairly important	4	368	19.4	30.9
Very important	5	219	11.5	18.4
Can't say	99	17	0.9	1.4
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_7] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Receiving skilled guidance and feedback

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Receiving skilled guidance and feedback

Frequencies

label	value	n	%	v. %
Not important at all	1	139	7.3	11.7
Fairly unimportant	2	223	11.7	18.7
Not important nor unimportant	3	299	15.7	25.1
Fairly important	4	335	17.6	28.2
Very important	5	163	8.6	13.7
Can't say	99	31	1.6	2.6
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

**[Q8_8] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A)
How important are the following reasons for you for doing or participating in art and cultural activities: Feeling pleasure, getting uplifting experiences, succeeding**

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Feeling pleasure, getting uplifting experiences, succeeding

Frequencies

label	value	n	%	v. %
Not important at all	1	77	4.1	6.5
Fairly unimportant	2	148	7.8	12.4
Not important nor unimportant	3	175	9.2	14.7
Fairly important	4	370	19.5	31.1
Very important	5	405	21.3	34.0
Can't say	99	15	0.8	1.3
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

**[Q8_9] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A)
How important are the following reasons for you for doing or participating in art and cultural activities: Possibility to express myself**

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Possibility to express myself

Frequencies

2. Variables

label	value	n	%	v. %
Not important at all	1	53	2.8	4.5
Fairly unimportant	2	182	9.6	15.3
Not important nor unimportant	3	256	13.5	21.5
Fairly important	4	399	21.0	33.5
Very important	5	277	14.6	23.3
Can't say	99	23	1.2	1.9
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_10] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Passing the time

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Passing the time

Frequencies

label	value	n	%	v. %
Not important at all	1	97	5.1	8.2
Fairly unimportant	2	211	11.1	17.7
Not important nor unimportant	3	311	16.4	26.1
Fairly important	4	417	21.9	35.0
Very important	5	142	7.5	11.9
Can't say	99	12	0.6	1.0
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_11] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Finding the meaning of life

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Finding the meaning of life

Frequencies

label	value	n	%	v. %
Not important at all	1	134	7.1	11.3
Fairly unimportant	2	277	14.6	23.3
Not important nor unimportant	3	360	18.9	30.3
Fairly important	4	258	13.6	21.7
Very important	5	124	6.5	10.4
Can't say	99	37	1.9	3.1
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_12] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A)
How important are the following reasons for you for doing or participating in art and cultural activities: Personal gain (e.g. getting accepted into an art institute, success)

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Personal gain (e.g. getting accepted into an art institute, success)

Frequencies

label	value	n	%	v. %
Not important at all	1	185	9.7	15.5
Fairly unimportant	2	301	15.8	25.3
Not important nor unimportant	3	298	15.7	25.0
Fairly important	4	264	13.9	22.2
Very important	5	97	5.1	8.2
Can't say	99	45	2.4	3.8
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_13] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A)
How important are the following reasons for you for doing or participating in art and cultural activities: Pressure from family

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Pressure from family

Frequencies

2. Variables

label	value	n	%	v. %
Not important at all	1	605	31.8	50.8
Fairly unimportant	2	316	16.6	26.6
Not important nor unimportant	3	170	8.9	14.3
Fairly important	4	55	2.9	4.6
Very important	5	19	1.0	1.6
Can't say	99	25	1.3	2.1
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q8_14] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Pressure from someone else

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Pressure from someone else

Frequencies

label	value	n	%	v. %
Not important at all	1	638	33.6	53.6
Fairly unimportant	2	314	16.5	26.4
Not important nor unimportant	3	143	7.5	12.0
Fairly important	4	45	2.4	3.8
Very important	5	20	1.1	1.7
Can't say	99	31	1.6	2.6
System missing (SYSMIS)	.	709	37.3	–
		1900	100.0	100.0

[Q8_15] (IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Gaining publicity

Question

(IF PARTICIPATES IN ANY ACTIVITY MENTIONED IN Q6A) How important are the following reasons for you for doing or participating in art and cultural activities: Gaining publicity

Frequencies

label	value	n	%	v. %
Not important at all	1	446	23.5	37.5
Fairly unimportant	2	347	18.3	29.2
Not important nor unimportant	3	224	11.8	18.8
Fairly important	4	101	5.3	8.5
Very important	5	39	2.1	3.3
Can't say	99	33	1.7	2.8
System missing (SYSMIS)	.	710	37.4	–
		1900	100.0	100.0

[Q9_1] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: There is not enough time for all the activities that interest you

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: There is not enough time for all the activities that interest you

Frequencies

label	value	n	%	v. %
Not mentioned	0	1231	64.8	64.8
Mentioned	1	669	35.2	35.2
		1900	100.0	100.0

[Q9_2] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The activity is too expensive

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The activity is too expensive

Frequencies

label	value	n	%	v. %
Not mentioned	0	1466	77.2	77.2
Mentioned	1	434	22.8	22.8
		1900	100.0	100.0

[Q9_3] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The activity is not available in my place of residence

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The activity is not available in my place of residence

Frequencies

label	value	n	%	v. %
Not mentioned	0	1719	90.5	90.5
Mentioned	1	181	9.5	9.5
		1900	100.0	100.0

[Q9_4] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: No suitable guide or teacher

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: No suitable guide or teacher

Frequencies

label	value	n	%	v. %
Not mentioned	0	1797	94.6	94.6
Mentioned	1	103	5.4	5.4
		1900	100.0	100.0

[Q9_5] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The level of guidance or teaching does not meet my expectations or needs

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The level of guidance or teaching does not meet my expectations or needs

Frequencies

label	value	n	%	v. %
Not mentioned	0	1836	96.6	96.6
Mentioned	1	64	3.4	3.4
		1900	100.0	100.0

[Q9_6] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: I don't have the equipment needed in the activity

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: I don't have the equipment needed in the activity

Frequencies

label	value	n	%	v. %
Not mentioned	0	1790	94.2	94.2
Mentioned	1	110	5.8	5.8
		1900	100.0	100.0

[Q9_7] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: There are no facilities for the activity

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: There are no facilities for the activity

Frequencies

label	value	n	%	v. %
Not mentioned	0	1822	95.9	95.9
Mentioned	1	78	4.1	4.1
		1900	100.0	100.0

[Q9_8] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The distance to the activity is too long

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: The distance to the activity is too long

Frequencies

label	value	n	%	v. %
Not mentioned	0	1810	95.3	95.3
Mentioned	1	90	4.7	4.7
		1900	100.0	100.0

[Q9_9] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: There are not enough people interested in the activity for setting up a group

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: There are not enough people interested in the activity for setting up a group

Frequencies

label	value	n	%	v. %
Not mentioned	0	1838	96.7	96.7
Mentioned	1	62	3.3	3.3
		1900	100.0	100.0

[Q9_10] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: I haven't been encouraged enough

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: I haven't been encouraged enough

Frequencies

label	value	n	%	v. %
Not mentioned	0	1863	98.1	98.1
Mentioned	1	37	1.9	1.9
		1900	100.0	100.0

[Q9_11] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: I don't have any obstacles to doing or participating in cultural activities

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: I don't have any obstacles to doing or participating in cultural activities

Frequencies

label	value	n	%	v. %
Not mentioned	0	1063	55.9	55.9
Mentioned	1	837	44.1	44.1
		1900	100.0	100.0

[Q9_12] Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: Other reason

Question

Have the following reasons prevented you from doing or participating in the cultural activities you would have wanted to do or participate in: Other reason

Frequencies

label	value	n	%	v. %
Not mentioned	0	1864	98.1	98.1
Mentioned	1	36	1.9	1.9
		1900	100.0	100.0

[Q10_1] Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By your parents

Question

Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By your parents

Frequencies

label	value	n	%	v. %
Insufficiently	1	97	5.1	5.1
Fairly insufficiently	2	186	9.8	9.8
Fairly sufficiently	3	547	28.8	28.8
Sufficiently	4	913	48.1	48.1
I haven't needed encouragement	5	157	8.3	8.3
		1900	100.0	100.0

[Q10_2] Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By other relatives

Question

Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By other relatives

Frequencies

label	value	n	%	v. %
Insufficiently	1	152	8.0	8.0
Fairly insufficiently	2	336	17.7	17.7
Fairly sufficiently	3	580	30.5	30.5
Sufficiently	4	571	30.1	30.1
I haven't needed encouragement	5	261	13.7	13.7
		1900	100.0	100.0

[Q10_3] Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By friends

Question

Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By friends

Frequencies

label	value	n	%	v. %
Insufficiently	1	70	3.7	3.7
Fairly insufficiently	2	212	11.2	11.2
Fairly sufficiently	3	674	35.5	35.5
Sufficiently	4	755	39.7	39.7
I haven't needed encouragement	5	189	9.9	9.9
		1900	100.0	100.0

[Q10_4] Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By teachers**Question**

Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By teachers

Frequencies

label	value	n	%	v. %
Insufficiently	1	128	6.7	6.7
Fairly insufficiently	2	364	19.2	19.2
Fairly sufficiently	3	622	32.7	32.7
Sufficiently	4	503	26.5	26.5
I haven't needed encouragement	5	283	14.9	14.9
		1900	100.0	100.0

[Q10_5] Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By youth leaders**Question**

Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By youth leaders

Frequencies

label	value	n	%	v. %
Insufficiently	1	261	13.7	13.7
Fairly insufficiently	2	337	17.7	17.7

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
Fairly sufficiently	3	468	24.6	24.6
Sufficiently	4	356	18.7	18.7
I haven't needed encouragement	5	478	25.2	25.2
		1900	100.0	100.0

[Q10_6] Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By a leader of a cultural activity

Question

Do you feel you have been sufficiently encouraged to create art or participate in creative activities: By a leader of a cultural activity

Frequencies

label	value	n	%	v. %
Insufficiently	1	210	11.1	11.1
Fairly insufficiently	2	269	14.2	14.2
Fairly sufficiently	3	505	26.6	26.6
Sufficiently	4	426	22.4	22.4
I haven't needed encouragement	5	490	25.8	25.8
		1900	100.0	100.0

[Q11_1] Which of the following statements do you find suitable in describing the significance of art: Art can influence society

Question

Which of the following statements do you find suitable in describing the significance of art: Art can influence society

Frequencies

label	value	n	%	v. %
Strongly disagree	1	206	10.8	10.8
Disagree	2	451	23.7	23.7
Agree	3	719	37.8	37.8
Strongly agree	4	455	23.9	23.9
Can't say	99	69	3.6	3.6

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label	value	n	%	v. %
		1900	100.0	100.0

[Q11_2] Which of the following statements do you find suitable in describing the significance of art: Art can function as a forum for critical viewpoints

Question

Which of the following statements do you find suitable in describing the significance of art: Art can function as a forum for critical viewpoints

Frequencies

label	value	n	%	v. %
Strongly disagree	1	66	3.5	3.5
Disagree	2	286	15.1	15.1
Agree	3	701	36.9	36.9
Strongly agree	4	687	36.2	36.2
Can't say	99	160	8.4	8.4
		1900	100.0	100.0

[Q11_3] Which of the following statements do you find suitable in describing the significance of art: Art produces experiences

Question

Which of the following statements do you find suitable in describing the significance of art: Art produces experiences

Frequencies

label	value	n	%	v. %
Strongly disagree	1	62	3.3	3.3
Disagree	2	177	9.3	9.3
Agree	3	583	30.7	30.7
Strongly agree	4	1005	52.9	52.9
Can't say	99	73	3.8	3.8
		1900	100.0	100.0

[Q11_4] Which of the following statements do you find suitable in describing the significance of art: Art opens up new perspectives to the world

Question

Which of the following statements do you find suitable in describing the significance of art: Art opens up new perspectives to the world

Frequencies

label	value	n	%	v. %
Strongly disagree	1	69	3.6	3.6
Disagree	2	264	13.9	13.9
Agree	3	773	40.7	40.7
Strongly agree	4	665	35.0	35.0
Can't say	99	129	6.8	6.8
		1900	100.0	100.0

[Q11_5] Which of the following statements do you find suitable in describing the significance of art: Art and culture can bring different nationalities and ethnic groups closer

Question

Which of the following statements do you find suitable in describing the significance of art: Art and culture can bring different nationalities and ethnic groups closer

Frequencies

label	value	n	%	v. %
Strongly disagree	1	102	5.4	5.4
Disagree	2	335	17.6	17.6
Agree	3	762	40.1	40.1
Strongly agree	4	520	27.4	27.4
Can't say	99	181	9.5	9.5
		1900	100.0	100.0

[Q11_6] Which of the following statements do you find suitable in describing the significance of art: Art is important for the Finnish identity

Question

Which of the following statements do you find suitable in describing the significance of art: Art is important for the Finnish identity

Frequencies

label	value	n	%	v. %
Strongly disagree	1	124	6.5	6.5
Disagree	2	562	29.6	29.6
Agree	3	730	38.4	38.4
Strongly agree	4	344	18.1	18.1
Can't say	99	140	7.4	7.4
		1900	100.0	100.0

[Q11_7] Which of the following statements do you find suitable in describing the significance of art: Engaging in art activities increases self-knowledge

Question

Which of the following statements do you find suitable in describing the significance of art: Engaging in art activities increases self-knowledge

Frequencies

label	value	n	%	v. %
Strongly disagree	1	49	2.6	2.6
Disagree	2	325	17.1	17.1
Agree	3	854	44.9	44.9
Strongly agree	4	536	28.2	28.2
Can't say	99	136	7.2	7.2
		1900	100.0	100.0

[Q11_8] Which of the following statements do you find suitable in describing the significance of art: Self-expression is a basic need

Question

Which of the following statements do you find suitable in describing the significance of art: Self-expression is a basic need

Frequencies

label	value	n	%	v. %
Strongly disagree	1	52	2.7	2.7
Disagree	2	314	16.5	16.5

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
Agree	3	784	41.3	41.3
Strongly agree	4	674	35.5	35.5
Can't say	99	76	4.0	4.0
		1900	100.0	100.0

[Q11_9] Which of the following statements do you find suitable in describing the significance of art: Art is financially beneficial

Question

Which of the following statements do you find suitable in describing the significance of art: Art is financially beneficial

Frequencies

label	value	n	%	v. %
Strongly disagree	1	282	14.8	14.8
Disagree	2	843	44.4	44.4
Agree	3	527	27.7	27.7
Strongly agree	4	137	7.2	7.2
Can't say	99	111	5.8	5.8
		1900	100.0	100.0

[Q11_10] Which of the following statements do you find suitable in describing the significance of art: Art does not have to be beneficial, it is an intrinsic value

Question

Which of the following statements do you find suitable in describing the significance of art: Art does not have to be beneficial, it is an intrinsic value

Frequencies

label	value	n	%	v. %
Strongly disagree	1	83	4.4	4.4
Disagree	2	371	19.5	19.5
Agree	3	833	43.8	43.8
Strongly agree	4	437	23.0	23.0

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label	value	n	%	v. %
Can't say	99	176	9.3	9.3
		1900	100.0	100.0

[Q11_11] Which of the following statements do you find suitable in describing the significance of art: Art has no significance

Question

Which of the following statements do you find suitable in describing the significance of art: Art has no significance

Frequencies

label	value	n	%	v. %
Strongly disagree	1	820	43.2	43.2
Disagree	2	435	22.9	22.9
Agree	3	305	16.1	16.1
Strongly agree	4	189	9.9	9.9
Can't say	99	151	7.9	7.9
		1900	100.0	100.0

[Q12_1] Do you agree or disagree with the following statements: There are enough activities available for young people in my residential area

Question

Do you agree or disagree with the following statements: There are enough activities available for young people in my residential area

Frequencies

label	value	n	%	v. %
Strongly disagree	1	195	10.3	10.3
Disagree	2	463	24.4	24.4
Agree	3	625	32.9	32.9
Strongly agree	4	538	28.3	28.3
Can't say	99	79	4.2	4.2
		1900	100.0	100.0

[Q12_2] Do you agree or disagree with the following statements: There are enough facilities available for young people's activities in my residential area

Question

Do you agree or disagree with the following statements: There are enough facilities available for young people's activities in my residential area

Frequencies

label	value	n	%	v. %
Strongly disagree	1	199	10.5	10.5
Disagree	2	518	27.3	27.3
Agree	3	609	32.1	32.1
Strongly agree	4	485	25.5	25.5
Can't say	99	89	4.7	4.7
		1900	100.0	100.0

[Q12_3] Do you agree or disagree with the following statements: Foreigners have diversified Finnish culture

Question

Do you agree or disagree with the following statements: Foreigners have diversified Finnish culture

Frequencies

label	value	n	%	v. %
Strongly disagree	1	133	7.0	7.0
Disagree	2	424	22.3	22.3
Agree	3	802	42.2	42.2
Strongly agree	4	469	24.7	24.7
Can't say	99	72	3.8	3.8
		1900	100.0	100.0

[Q12_4] Do you agree or disagree with the following statements: In a globalising world, culture reinforces national identity

Question

Do you agree or disagree with the following statements: In a globalising world, culture reinforces national identity

Frequencies

label	value	n	%	v. %
Strongly disagree	1	36	1.9	1.9
Disagree	2	354	18.6	18.6
Agree	3	951	50.1	50.1
Strongly agree	4	381	20.1	20.1
Can't say	99	178	9.4	9.4
		1900	100.0	100.0

[Q12_5] Do you agree or disagree with the following statements: I am proud of the achievements of Finnish cultural life

Question

Do you agree or disagree with the following statements: I am proud of the achievements of Finnish cultural life

Frequencies

label	value	n	%	v. %
Strongly disagree	1	78	4.1	4.1
Disagree	2	415	21.8	21.8
Agree	3	784	41.3	41.3
Strongly agree	4	532	28.0	28.0
Can't say	99	91	4.8	4.8
		1900	100.0	100.0

[Q12_6] Do you agree or disagree with the following statements: I do not have time for cultural events (theatre performances, concerts, exhibitions, etc.)

Question

Do you agree or disagree with the following statements: I do not have time for cultural events (theatre performances, concerts, exhibitions, etc.)

Frequencies

label	value	n	%	v. %
Strongly disagree	1	325	17.1	17.1

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2. Variables

(cont. from previous page)

label	value	n	%	v. %
Disagree	2	602	31.7	31.7
Agree	3	510	26.8	26.8
Strongly agree	4	398	20.9	20.9
Can't say	99	65	3.4	3.4
		1900	100.0	100.0

[Q12_7] Do you agree or disagree with the following statements: Library collections and services meet my expectations and needs

Question

Do you agree or disagree with the following statements: Library collections and services meet my expectations and needs

Frequencies

label	value	n	%	v. %
Strongly disagree	1	82	4.3	4.3
Disagree	2	282	14.8	14.8
Agree	3	766	40.3	40.3
Strongly agree	4	715	37.6	37.6
Can't say	99	55	2.9	2.9
		1900	100.0	100.0

[Q12_8] Do you agree or disagree with the following statements: The contents of cultural services (theatre performances, concerts, exhibitions, etc.) meet my expectations and needs

Question

Do you agree or disagree with the following statements: The contents of cultural services (theatre performances, concerts, exhibitions, etc.) meet my expectations and needs

Frequencies

label	value	n	%	v. %
Strongly disagree	1	123	6.5	6.5
Disagree	2	354	18.6	18.6
Agree	3	1004	52.8	52.8

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label	value	n	%	v. %
Strongly agree	4	358	18.8	18.8
Can't say	99	61	3.2	3.2
		1900	100.0	100.0

[Q12_9] Do you agree or disagree with the following statements: Ticket prices to cultural services (theatre performances, concerts, exhibitions, etc.) are too high

Question

Do you agree or disagree with the following statements: Ticket prices to cultural services (theatre performances, concerts, exhibitions, etc.) are too high

Frequencies

label	value	n	%	v. %
Strongly disagree	1	130	6.8	6.8
Disagree	2	529	27.8	27.8
Agree	3	687	36.2	36.2
Strongly agree	4	467	24.6	24.6
Can't say	99	87	4.6	4.6
		1900	100.0	100.0

[Q12_10] Do you agree or disagree with the following statements: The attitudes of adults limit the art made by young people

Question

Do you agree or disagree with the following statements: The attitudes of adults limit the art made by young people

Frequencies

label	value	n	%	v. %
Strongly disagree	1	223	11.7	11.7
Disagree	2	737	38.8	38.8
Agree	3	652	34.3	34.3
Strongly agree	4	217	11.4	11.4
Can't say	99	71	3.7	3.7

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
		1900	100.0	100.0

[Q12_11] Do you agree or disagree with the following statements: There should be more art classes in primary and lower secondary education

Question

Do you agree or disagree with the following statements: There should be more art classes in primary and lower secondary education

Frequencies

label	value	n	%	v. %
Strongly disagree	1	207	10.9	10.9
Disagree	2	591	31.1	31.1
Agree	3	614	32.3	32.3
Strongly agree	4	419	22.1	22.1
Can't say	99	69	3.6	3.6
		1900	100.0	100.0

[Q12_12] Do you agree or disagree with the following statements: Graffiti makers should be provided with a designated place for graffiti

Question

Do you agree or disagree with the following statements: Graffiti makers should be provided with a designated place for graffiti

Frequencies

label	value	n	%	v. %
Strongly disagree	1	117	6.2	6.2
Disagree	2	231	12.2	12.2
Agree	3	635	33.4	33.4
Strongly agree	4	846	44.5	44.5
Can't say	99	71	3.7	3.7
		1900	100.0	100.0

[Q12_13] Do you agree or disagree with the following statements: Graffiti should be understood as art, not as crime

Question

Do you agree or disagree with the following statements: Graffiti should be understood as art, not as crime

Frequencies

label	value	n	%	v. %
Strongly disagree	1	217	11.4	11.4
Disagree	2	382	20.1	20.1
Agree	3	769	40.5	40.5
Strongly agree	4	424	22.3	22.3
Can't say	99	108	5.7	5.7
		1900	100.0	100.0

[Q12_14] Do you agree or disagree with the following statements: It should be permissible to freely share all music on the Internet

Question

Do you agree or disagree with the following statements: It should be permissible to freely share all music on the Internet

Frequencies

label	value	n	%	v. %
Strongly disagree	1	375	19.7	19.7
Disagree	2	627	33.0	33.0
Agree	3	482	25.4	25.4
Strongly agree	4	377	19.8	19.8
Can't say	99	39	2.1	2.1
		1900	100.0	100.0

[Q12_15] Do you agree or disagree with the following statements: The pirate websites sharing music for free are doing the right thing in fighting against big record companies

Question

Do you agree or disagree with the following statements: The pirate websites sharing music for free are doing the right thing in fighting against big record companies

Frequencies

label	value	n	%	v. %
Strongly disagree	1	374	19.7	19.7
Disagree	2	703	37.0	37.0
Agree	3	499	26.3	26.3
Strongly agree	4	221	11.6	11.6
Can't say	99	103	5.4	5.4
		1900	100.0	100.0

[Q12_16] Do you agree or disagree with the following statements: It is wrong to share music protected by copyright for free on the Internet

Question

Do you agree or disagree with the following statements: It is wrong to share music protected by copyright for free on the Internet

Frequencies

label	value	n	%	v. %
Strongly disagree	1	256	13.5	13.5
Disagree	2	516	27.2	27.2
Agree	3	635	33.4	33.4
Strongly agree	4	398	20.9	20.9
Can't say	99	95	5.0	5.0
		1900	100.0	100.0

[Q12_17] Do you agree or disagree with the following statements: Allocating public funds to art and culture is a waste of money

Question

Do you agree or disagree with the following statements: Allocating public funds to art and culture is a waste of money

Frequencies

label	value	n	%	v. %
Strongly disagree	1	625	32.9	32.9
Disagree	2	758	39.9	39.9

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(cont. from previous page)

label	value	n	%	v. %
Agree	3	327	17.2	17.2
Strongly agree	4	115	6.1	6.1
Can't say	99	75	3.9	3.9
		1900	100.0	100.0

[Q13_1] How important are the following for your leisure time: Opera performances and opera festivals

Question

How important are the following for your leisure time: Opera performances and opera festivals

Frequencies

label	value	n	%	v. %
Not important at all	1	1253	65.9	65.9
Not very important	2	421	22.2	22.2
Fairly important	3	149	7.8	7.8
Very important	4	43	2.3	2.3
Can't say	99	34	1.8	1.8
		1900	100.0	100.0

[Q13_2] How important are the following for your leisure time: Art museums and exhibitions

Question

How important are the following for your leisure time: Art museums and exhibitions

Frequencies

label	value	n	%	v. %
Not important at all	1	604	31.8	31.8
Not very important	2	710	37.4	37.4
Fairly important	3	407	21.4	21.4
Very important	4	144	7.6	7.6
Can't say	99	35	1.8	1.8
		1900	100.0	100.0

[Q13_3] How important are the following for your leisure time: Cultural historical museums and exhibitions

Question

How important are the following for your leisure time: Cultural historical museums and exhibitions

Frequencies

label	value	n	%	v. %
Not important at all	1	550	28.9	28.9
Not very important	2	719	37.8	37.8
Fairly important	3	409	21.5	21.5
Very important	4	194	10.2	10.2
Can't say	99	28	1.5	1.5
		1900	100.0	100.0

[Q13_4] How important are the following for your leisure time: Theatre performances

Question

How important are the following for your leisure time: Theatre performances

Frequencies

label	value	n	%	v. %
Not important at all	1	347	18.3	18.3
Not very important	2	554	29.2	29.2
Fairly important	3	655	34.5	34.5
Very important	4	306	16.1	16.1
Can't say	99	38	2.0	2.0
		1900	100.0	100.0

[Q13_5] How important are the following for your leisure time: Symphony and chamber music concerts

Question

How important are the following for your leisure time: Symphony and chamber music concerts

Frequencies

label	value	n	%	v. %
Not important at all	1	978	51.5	51.5
Not very important	2	487	25.6	25.6
Fairly important	3	261	13.7	13.7
Very important	4	139	7.3	7.3
Can't say	99	35	1.8	1.8
		1900	100.0	100.0

[Q13_6] How important are the following for your leisure time: Other concerts or gigs (e.g. rock, punk, rap)

Question

How important are the following for your leisure time: Other concerts or gigs (e.g. rock, punk, rap)

Frequencies

label	value	n	%	v. %
Not important at all	1	167	8.8	8.8
Not very important	2	230	12.1	12.1
Fairly important	3	748	39.4	39.4
Very important	4	734	38.6	38.6
Can't say	99	21	1.1	1.1
		1900	100.0	100.0

[Q13_7] How important are the following for your leisure time: Library services

Question

How important are the following for your leisure time: Library services

Frequencies

label	value	n	%	v. %
Not important at all	1	187	9.8	9.8
Not very important	2	395	20.8	20.8
Fairly important	3	759	39.9	39.9
Very important	4	534	28.1	28.1
Can't say	99	25	1.3	1.3
		1900	100.0	100.0

[Q13_8] How important are the following for your leisure time: Services of youth centres

Question

How important are the following for your leisure time: Services of youth centres

Frequencies

label	value	n	%	v. %
Not important at all	1	606	31.9	31.9
Not very important	2	514	27.1	27.1
Fairly important	3	474	24.9	24.9
Very important	4	241	12.7	12.7
Can't say	99	65	3.4	3.4
		1900	100.0	100.0

[Q13_9] How important are the following for your leisure time: Services of culture and art centres

Question

How important are the following for your leisure time: Services of culture and art centres

Frequencies

label	value	n	%	v. %
Not important at all	1	502	26.4	26.4
Not very important	2	624	32.8	32.8
Fairly important	3	486	25.6	25.6
Very important	4	214	11.3	11.3
Can't say	99	74	3.9	3.9
		1900	100.0	100.0

[Q13_10] How important are the following for your leisure time: Services of the church/parish

Question

How important are the following for your leisure time: Services of the church/parish

Frequencies

label	value	n	%	v. %
Not important at all	1	725	38.2	38.2
Not very important	2	521	27.4	27.4
Fairly important	3	415	21.8	21.8
Very important	4	210	11.1	11.1
Can't say	99	29	1.5	1.5
		1900	100.0	100.0

[Q13_11] How important are the following for your leisure time: Finnish TV series and films

Question

How important are the following for your leisure time: Finnish TV series and films

Frequencies

label	value	n	%	v. %
Not important at all	1	225	11.8	11.8
Not very important	2	428	22.5	22.5
Fairly important	3	800	42.1	42.1
Very important	4	422	22.2	22.2
Can't say	99	25	1.3	1.3
		1900	100.0	100.0

[Q13_12] How important are the following for your leisure time: American TV series and films

Question

How important are the following for your leisure time: American TV series and films

Frequencies

label	value	n	%	v. %
Not important at all	1	200	10.5	10.5
Not very important	2	379	19.9	19.9
Fairly important	3	779	41.0	41.0
Very important	4	521	27.4	27.4
Can't say	99	21	1.1	1.1
		1900	100.0	100.0

**[Q14_1] Do you think Finns have a reason to be proud of the following:
Success in sports**

Question

Do you think Finns have a reason to be proud of the following: Success in sports

Frequencies

label	value	n	%	v. %
Not at all	1	88	4.6	4.6
Only a little	2	227	11.9	11.9
To some extent	3	740	38.9	38.9
A lot	4	828	43.6	43.6
Can't say	99	17	0.9	0.9
		1900	100.0	100.0

**[Q14_2] Do you think Finns have a reason to be proud of the following:
Finnish social security**

Question

Do you think Finns have a reason to be proud of the following: Finnish social security

Frequencies

label	value	n	%	v. %
Not at all	1	75	3.9	3.9
Only a little	2	231	12.2	12.2
To some extent	3	720	37.9	37.9
A lot	4	847	44.6	44.6
Can't say	99	27	1.4	1.4
		1900	100.0	100.0

**[Q14_3] Do you think Finns have a reason to be proud of the following:
Design and architecture**

Question

Do you think Finns have a reason to be proud of the following: Design and architecture

Frequencies

label	value	n	%	v. %
Not at all	1	62	3.3	3.3
Only a little	2	312	16.4	16.4
To some extent	3	965	50.8	50.8
A lot	4	468	24.6	24.6
Can't say	99	93	4.9	4.9
		1900	100.0	100.0

**[Q14_4] Do you think Finns have a reason to be proud of the following:
Equality between the sexes**

Question

Do you think Finns have a reason to be proud of the following: Equality between the sexes

Frequencies

label	value	n	%	v. %
Not at all	1	48	2.5	2.5
Only a little	2	164	8.6	8.6
To some extent	3	876	46.1	46.1
A lot	4	770	40.5	40.5
Can't say	99	42	2.2	2.2
		1900	100.0	100.0

**[Q14_5] Do you think Finns have a reason to be proud of the following:
Finnish industry**

Question

Do you think Finns have a reason to be proud of the following: Finnish industry

Frequencies

label	value	n	%	v. %
Not at all	1	43	2.3	2.3
Only a little	2	312	16.4	16.4
To some extent	3	977	51.4	51.4
A lot	4	506	26.6	26.6
Can't say	99	62	3.3	3.3
		1900	100.0	100.0

[Q14_6] Do you think Finns have a reason to be proud of the following: Art and music

Question

Do you think Finns have a reason to be proud of the following: Art and music

Frequencies

label	value	n	%	v. %
Not at all	1	60	3.2	3.2
Only a little	2	269	14.2	14.2
To some extent	3	960	50.5	50.5
A lot	4	584	30.7	30.7
Can't say	99	27	1.4	1.4
		1900	100.0	100.0

[Q14_7] Do you think Finns have a reason to be proud of the following: Environmental protection

Question

Do you think Finns have a reason to be proud of the following: Environmental protection

Frequencies

label	value	n	%	v. %
Not at all	1	77	4.1	4.1
Only a little	2	325	17.1	17.1
To some extent	3	925	48.7	48.7
A lot	4	480	25.3	25.3
Can't say	99	93	4.9	4.9
		1900	100.0	100.0

[Q14_8] Do you think Finns have a reason to be proud of the following: Finnishness

Question

Do you think Finns have a reason to be proud of the following: Finnishness

Frequencies

label	value	n	%	v. %
Not at all	1	57	3.0	3.0
Only a little	2	145	7.6	7.6
To some extent	3	658	34.6	34.6
A lot	4	988	52.0	52.0
Can't say	99	52	2.7	2.7
		1900	100.0	100.0

[Q15] How often do you usually use the Internet?

Question

How often do you usually use the Internet?

Frequencies

label	value	n	%	v. %
At least once a day	1	1566	82.4	82.4
Almost every day	2	179	9.4	9.4
Several times a week	3	113	5.9	5.9
About once a week	4	18	0.9	0.9
A couple of times a month	5	14	0.7	0.7
About once a month or less often	6	7	0.4	0.4
I don't use the Internet	7	3	0.2	0.2
		1900	100.0	100.0

[Q16_1] (IF EVER USES THE INTERNET) How long do you spend time on the Internet on average daily: Hours

Question

(IF EVER USES THE INTERNET) How long do you spend time on the Internet on average daily: Hours

Descriptive statistics

statistic	value
number of valid cases	1896
minimum	0.00
maximum	16.00
mean	1.86
standard deviation	1.66

[Q16_2] (IF EVER USES THE INTERNET) How long do you spend time on the Internet on average daily: Minutes

Question

(IF EVER USES THE INTERNET) How long do you spend time on the Internet on average daily: Minutes

Descriptive statistics

statistic	value
number of valid cases	1896
minimum	0.00
maximum	50.00
mean	9.50
standard deviation	14.68

[Q17A_1] (IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Published your own photos (e.g. in IRC-galleria, Facebook, Kuvake or Flickr)

Question

(IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Published your own photos (e.g. in IRC-galleria, Facebook, Kuvake or Flickr)

Frequencies

label	value	n	%	v. %
Yes	1	1332	70.1	70.2
No	2	562	29.6	29.6
Can't say	99	3	0.2	0.2
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[Q17A_2] (IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Published your own music, videos, etc. (e.g. in Youtube or Myspace)

Question

(IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Published your own music, videos, etc. (e.g. in Youtube or Myspace)

Frequencies

label	value	n	%	v. %
Yes	1	307	16.2	16.2
No	2	1583	83.3	83.4
Can't say	99	7	0.4	0.4
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[Q17A_3] (IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Made your own web pages

Question

(IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Made your own web pages

Frequencies

label	value	n	%	v. %
Yes	1	425	22.4	22.4
No	2	1465	77.1	77.2
Can't say	99	7	0.4	0.4
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[Q17A_4] (IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Bought music

Question

(IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Bought music

Frequencies

label	value	n	%	v. %
Yes	1	539	28.4	28.4
No	2	1353	71.2	71.3
Can't say	99	5	0.3	0.3
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[Q17A_5] (IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Downloaded music protected by copyright for free

Question

(IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Downloaded music protected by copyright for free

Frequencies

label	value	n	%	v. %
Yes	1	1065	56.1	56.1
No	2	824	43.4	43.4
Can't say	99	8	0.4	0.4
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[Q17A_6] (IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Downloaded other material protected by copyright (e.g. movies, games or software) for free

Question

(IF EVER USES THE INTERNET) Which of the following have you done on the Internet: Downloaded other material protected by copyright (e.g. movies, games or software) for free

Frequencies

label	value	n	%	v. %
Yes	1	721	37.9	38.0
No	2	1168	61.5	61.6
Can't say	99	8	0.4	0.4
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

[Q17B_1] (IF HAS DONE THE ACTIVITY) How often have you: Published your own photos (e.g. in IRC-galleria, Facebook, Kuvake or Flickr)

Question

(IF HAS DONE THE ACTIVITY) How often have you: Published your own photos (e.g. in IRC-galleria, Facebook, Kuvake or Flickr)

Frequencies

label	value	n	%	v. %
Almost daily	1	56	2.9	4.2
Weekly	2	183	9.6	13.7
Monthly	3	524	27.6	39.3
Less often	4	567	29.8	42.6
Can't say	99	2	0.1	0.2
System missing (SYSMIS)	.	568	29.9	–
		1900	100.0	100.0

[Q17B_2] (IF HAS DONE THE ACTIVITY) How often have you: Published your own music, videos, etc. (e.g. in Youtube or Myspace)

Question

(IF HAS DONE THE ACTIVITY) How often have you: Published your own music, videos, etc. (e.g. in Youtube or Myspace)

Frequencies

label	value	n	%	v. %
Almost daily	1	4	0.2	1.3
Weekly	2	29	1.5	9.4
Monthly	3	89	4.7	29.0
Less often	4	184	9.7	59.9
Can't say	99	1	0.1	0.3
System missing (SYSMIS)	.	1593	83.8	–
		1900	100.0	100.0

[Q17B_3] (IF HAS DONE THE ACTIVITY) How often have you: Made your own web pages

Question

(IF HAS DONE THE ACTIVITY) How often have you: Made your own web pages

Frequencies

label	value	n	%	v. %
Almost daily	1	12	0.6	2.8

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
Weekly	2	21	1.1	4.9
Monthly	3	75	3.9	17.6
Less often	4	317	16.7	74.6
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1475	77.6	–
		1900	100.0	100.0

[Q17B_4] (IF HAS DONE THE ACTIVITY) How often have you: Bought music

Question

(IF HAS DONE THE ACTIVITY) How often have you: Bought music

Frequencies

label	value	n	%	v. %
Almost daily	1	6	0.3	1.1
Weekly	2	42	2.2	7.8
Monthly	3	183	9.6	34.0
Less often	4	308	16.2	57.1
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1361	71.6	–
		1900	100.0	100.0

[Q17B_5] (IF HAS DONE THE ACTIVITY) How often have you: Downloaded music protected by copyright for free

Question

(IF HAS DONE THE ACTIVITY) How often have you: Downloaded music protected by copyright for free

Frequencies

label	value	n	%	v. %
Almost daily	1	93	4.9	8.7
Weekly	2	274	14.4	25.7
Monthly	3	347	18.3	32.6

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
Less often	4	350	18.4	32.9
Can't say	99	1	0.1	0.1
System missing (SYSMIS)	.	835	43.9	–
		1900	100.0	100.0

[Q17B_6] (IF HAS DONE THE ACTIVITY) How often have you: Downloaded other material protected by copyright (e.g. movies, games or software) for free

Question

(IF HAS DONE THE ACTIVITY) How often have you: Downloaded other material protected by copyright (e.g. movies, games or software) for free

Frequencies

label	value	n	%	v. %
Almost daily	1	45	2.4	6.2
Weekly	2	171	9.0	23.7
Monthly	3	250	13.2	34.7
Less often	4	255	13.4	35.4
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1179	62.1	–
		1900	100.0	100.0

[Q18A] Have you tried or used nutritional supplements in order to improve your physical fitness?

Question

Have you tried or used nutritional supplements in order to improve your physical fitness?

Frequencies

label	value	n	%	v. %
Yes	1	347	18.3	18.3
No	2	1550	81.6	81.6
Can't say	99	3	0.2	0.2
		1900	100.0	100.0

[Q18B] (IF ANSWERED YES IN 18A) Have you used nutritional supplements in the past month?

Question

(IF ANSWERED YES IN 18A) Have you used nutritional supplements in the past month?

Frequencies

label	value	n	%	v. %
Yes	1	199	10.5	57.3
No	2	148	7.8	42.7
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1553	81.7	—
		1900	100.0	100.0

[Q19A] Have you tried or used doping?

Question

Have you tried or used doping?

Frequencies

label	value	n	%	v. %
Yes	1	8	0.4	0.4
No	2	1889	99.4	99.4
Can't say	99	3	0.2	0.2
		1900	100.0	100.0

[Q19B] (IF ANSWERED YES IN 19A) Have you used doping in the past month?

Question

(IF ANSWERED YES IN 19A) Have you used doping in the past month?

Frequencies

label	value	n	%	v. %
Yes	1	1	0.1	12.5

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
No	2	7	0.4	87.5
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q19C_1] (IF ANSWERED YES IN 19A) Which of the following have you tried or used: Anabolic steroids (such as testosterone)

Question

(IF ANSWERED YES IN 19A) Which of the following have you tried or used: Anabolic steroids (such as testosterone)

Frequencies

label	value	n	%	v. %
Yes	1	2	0.1	25.0
No	2	6	0.3	75.0
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q19C_2] (IF ANSWERED YES IN 19A) Which of the following have you tried or used: Growth hormones

Question

(IF ANSWERED YES IN 19A) Which of the following have you tried or used: Growth hormones

Frequencies

label	value	n	%	v. %
Yes	1	6	0.3	75.0
No	2	2	0.1	25.0
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q19C_3] (IF ANSWERED YES IN 19A) Which of the following have you tried or used: Clenbuterol

Question

(IF ANSWERED YES IN 19A) Which of the following have you tried or used: Clenbuterol

Frequencies

label	value	n	%	v. %
Yes	1	0	0.0	0.0
No	2	8	0.4	100.0
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q20_1] (IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Improving performance related to competitive sports

Question

(IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Improving performance related to competitive sports

Frequencies

label	value	n	%	v. %
Not at all	1	169	8.9	49.9
Only a little	2	43	2.3	12.7
To some extent	3	60	3.2	17.7
A lot	4	54	2.8	15.9
Can't say	99	13	0.7	3.8
System missing (SYSMIS)	.	1561	82.2	–
		1900	100.0	100.0

[Q20_2] (IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Improving performance related to other things

Question

(IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Improving performance related to other things

Frequencies

label	value	n	%	v. %
Not at all	1	67	3.5	19.7
Only a little	2	48	2.5	14.1
To some extent	3	143	7.5	42.1
A lot	4	82	4.3	24.1
Can't say	99	0	0.0	0.0
System missing (SYSMIS)	.	1560	82.1	–
		1900	100.0	100.0

[Q20_3] (IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Gaining strength

Question

(IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Gaining strength

Frequencies

label	value	n	%	v. %
Not at all	1	54	2.8	15.9
Only a little	2	84	4.4	24.7
To some extent	3	117	6.2	34.4
A lot	4	83	4.4	24.4
Can't say	99	2	0.1	0.6
System missing (SYSMIS)	.	1560	82.1	–
		1900	100.0	100.0

[Q20_4] (IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Improving appearance

Question

(IF ANSWERED YES IN 18A OR 19A) How much have the following reasons influenced trying or using them: Improving appearance

Frequencies

label	value	n	%	v. %
Not at all	1	88	4.6	25.9

(continued on next page)

2. Variables

(cont. from previous page)

label	value	n	%	v. %
Only a little	2	97	5.1	28.5
To some extent	3	109	5.7	32.1
A lot	4	43	2.3	12.6
Can't say	99	3	0.2	0.9
System missing (SYSMIS)	.	1560	82.1	–
		1900	100.0	100.0

[Q21] (IF ANSWERED YES IN 19A) What do you think is your level of knowledge about the health risks of doping?

Question

(IF ANSWERED YES IN 19A) What do you think is your level of knowledge about the health risks of doping?

Frequencies

label	value	n	%	v. %
Very poor	1	0	0.0	0.0
	3	1	0.1	12.5
	4	5	0.3	62.5
Very good	5	1	0.1	12.5
Can't say	99	1	0.1	12.5
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q22] (IF ANSWERED YES IN 19A) What kind of health risks would you say are associated with doping?

Question

(IF ANSWERED YES IN 19A) What kind of health risks would you say are associated with doping?

Frequencies

label	value	n	%	v. %
No risks at all	1	0	0.0	0.0
	2	1	0.1	12.5

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
	3	2	0.1	25.0
	4	4	0.2	50.0
Very serious risks	5	0	0.0	0.0
Can't say	99	1	0.1	12.5
System missing (SYSMIS)	.	1892	99.6	–
		1900	100.0	100.0

[Q23A] Do you have a piercing or piercings?**Question***Do you have a piercing or piercings?***Frequencies**

label	value	n	%	v. %
Yes	1	337	17.7	17.7
No	2	1560	82.1	82.1
Can't say	99	3	0.2	0.2
		1900	100.0	100.0

[Q23B] Do you have a tattoo or tattoos?**Question***Do you have a tattoo or tattoos?***Frequencies**

label	value	n	%	v. %
Yes	1	241	12.7	12.7
No	2	1656	87.2	87.2
Can't say	99	3	0.2	0.2
		1900	100.0	100.0

[Q24_1] (IF ANSWERED YES IN 23B) Where would you place yourself on a scale from 1 to 5: I got a tattoo in the spur of the moment - I got a tattoo after long consideration

Question

(IF ANSWERED YES IN 23B) Where would you place yourself on a scale from 1 to 5: I got a tattoo in the spur of the moment - I got a tattoo after long consideration

Frequencies

label	value	n	%	v. %
I got a tattoo in a spur of the moment	1	6	0.3	2.5
	2	9	0.5	3.7
	3	37	1.9	15.4
	4	63	3.3	26.1
I got a tattoo after long consideration	5	126	6.6	52.3
System missing (SYSMIS)	.	1659	87.3	—
		1900	100.0	100.0

[Q24_2] (IF ANSWERED YES IN 23B) Where would you place yourself on a scale from 1 to 5: A tattoo is only a decoration - A tattoo has a deeper meaning

Question

(IF ANSWERED YES IN 23B) Where would you place yourself on a scale from 1 to 5: A tattoo is only a decoration - A tattoo has a deeper meaning

Frequencies

label	value	n	%	v. %
A tattoo is only a decoration	1	8	0.4	3.3
	2	36	1.9	14.9
	3	46	2.4	19.1
	4	64	3.4	26.6
A tattoo has a deeper meaning	5	87	4.6	36.1
System missing (SYSMIS)	.	1659	87.3	—
		1900	100.0	100.0

[Q24_3] (IF ANSWERED YES IN 23B) Where would you place yourself on a scale from 1 to 5: Those who get a tattoo are individualists, go their own way - Those who get a tattoo go with the masses

Question

(IF ANSWERED YES IN 23B) Where would you place yourself on a scale from 1 to 5: Those who get a tattoo are individualists, go their own way - Those who get a tattoo go with the masses

Frequencies

label	value	n	%	v. %
Those who get a tattoo are individualists, go their own way	1	39	2.1	16.2
	2	37	1.9	15.4
	3	101	5.3	41.9
	4	39	2.1	16.2
Those who get a tattoo go with the masses	5	25	1.3	10.4
System missing (SYSMIS)	.	1659	87.3	—
		1900	100.0	100.0

[Q25_1] (IF ANSWERED NO IN 23B) Where would you place your views on a scale from 1 to 5: Tattoos are taken in the spur of the moment - Tattoos are taken after long consideration

Question

(IF ANSWERED NO IN 23B) Where would you place your views on a scale from 1 to 5: Tattoos are taken in the spur of the moment - Tattoos are taken after long consideration

Frequencies

label	value	n	%	v. %
Tattoos are taken in a spur of the moment	1	57	3.0	3.4
	2	120	6.3	7.2
	3	350	18.4	21.1
	4	560	29.5	33.8
Tattoos are taken after long consideration	5	569	29.9	34.4
System missing (SYSMIS)	.	244	12.8	—
		1900	100.0	100.0

[Q25_2] (IF ANSWERED NO IN 23B) Where would you place your views on a scale from 1 to 5: A tattoo is only a decoration - A tattoo has a deeper meaning

Question

(IF ANSWERED NO IN 23B) Where would you place your views on a scale from 1 to 5: A tattoo is only a decoration - A tattoo has a deeper meaning

Frequencies

label	value	n	%	v. %
A tattoo is only a decoration	1	138	7.3	8.3
	2	206	10.8	12.4
	3	513	27.0	31.0
	4	575	30.3	34.7
A tattoo has a deeper meaning	5	224	11.8	13.5
System missing (SYSMIS)	.	244	12.8	—
		1900	100.0	100.0

[Q25_3] (IF ANSWERED NO IN 23B) Where would you place your views on a scale from 1 to 5: Those who get a tattoo are individualists, go their own way - Those who get a tattoo go with the masses

Question

(IF ANSWERED NO IN 23B) Where would you place your views on a scale from 1 to 5: Those who get a tattoo are individualists, go their own way - Those who get a tattoo go with the masses

Frequencies

label	value	n	%	v. %
Those who get a tattoo are individualists, go their own way	1	120	6.3	7.2
	2	328	17.3	19.8
	3	639	33.6	38.6
	4	327	17.2	19.7
Those who get a tattoo go with the masses	5	242	12.7	14.6
System missing (SYSMIS)	.	244	12.8	—
		1900	100.0	100.0

**[Q26_1] How much can you express your creativity in the following places:
Your current school or educational institution**

Question

How much can you express your creativity in the following places: Your current school or educational institution

Frequencies

label	value	n	%	v. %
Not at all	1	76	4.0	7.3
Only a little	2	252	13.3	24.1
To some extent	3	469	24.7	44.8
A lot	4	227	11.9	21.7
Can't say	99	23	1.2	2.2
System missing (SYSMIS)	.	853	44.9	—
		1900	100.0	100.0

**[Q26_2] How much can you express your creativity in the following places:
Your current job**

Question

How much can you express your creativity in the following places: Your current job

Frequencies

label	value	n	%	v. %
Not at all	1	145	7.6	15.1
Only a little	2	268	14.1	27.9
To some extent	3	359	18.9	37.4
A lot	4	164	8.6	17.1
Can't say	99	25	1.3	2.6
System missing (SYSMIS)	.	939	49.4	—
		1900	100.0	100.0

**[Q26_3] How much can you express your creativity in the following places:
Your hobbies**

Question

How much can you express your creativity in the following places: Your hobbies

2. Variables

Frequencies

label	value	n	%	v. %
Not at all	1	71	3.7	3.7
Only a little	2	248	13.1	13.1
To some extent	3	817	43.0	43.0
A lot	4	716	37.7	37.7
Can't say	99	48	2.5	2.5
		1900	100.0	100.0

[Q26_4] How much can you express your creativity in the following places: Home

Question

How much can you express your creativity in the following places: Home

Frequencies

label	value	n	%	v. %
Not at all	1	59	3.1	3.1
Only a little	2	227	11.9	11.9
To some extent	3	849	44.7	44.7
A lot	4	739	38.9	38.9
Can't say	99	26	1.4	1.4
		1900	100.0	100.0

[Q26_5] How much can you express your creativity in the following places: In the company of friends

Question

How much can you express your creativity in the following places: In the company of friends

Frequencies

label	value	n	%	v. %
Not at all	1	27	1.4	1.4
Only a little	2	237	12.5	12.5
To some extent	3	914	48.1	48.1
A lot	4	695	36.6	36.6
Can't say	99	27	1.4	1.4

(continued on next page)

(cont. from previous page)

label	value	n	%	v. %
		1900	100.0	100.0

**[Q26_6] How much can you express your creativity in the following places:
Everyday living**

Question

How much can you express your creativity in the following places: Everyday living

Frequencies

label	value	n	%	v. %
Not at all	1	90	4.7	4.7
Only a little	2	386	20.3	20.4
To some extent	3	893	47.0	47.1
A lot	4	455	23.9	24.0
Can't say	99	71	3.7	3.7
System missing (SYSMIS)	.	5	0.3	–
		1900	100.0	100.0

**[Q26_7] How much can you express your creativity in the following places:
Buying and consuming**

Question

How much can you express your creativity in the following places: Buying and consuming

Frequencies

label	value	n	%	v. %
Not at all	1	151	7.9	8.0
Only a little	2	600	31.6	31.6
To some extent	3	796	41.9	42.0
A lot	4	280	14.7	14.8
Can't say	99	70	3.7	3.7
System missing (SYSMIS)	.	3	0.2	–
		1900	100.0	100.0

Chapter 3

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When do you think a person is an adult: When he/she has found his/her identity	40
When do you think a person is an adult: When he/she has moved out from his/her parents' home 37	
When do you think a person is an adult: When he/she is married/cohabiting	38
When do you think a person is an adult: When he/she knows what he/she wants from life ..	39
When do you think a person is an adult: When he/she reaches the age of majority	37
When do you think a person is an adult: When he/she takes responsibility for his/her own decisions	40
Which of the following qualifications have you completed: Matriculation examination (i.e. com- pleted general upper secondary education)	11

Which of the following qualifications have you completed: No answer	12
Which of the following qualifications have you completed: None of the above	12
Which of the following qualifications have you completed: Polytechnic degree (tertiary vocational education)	11
Which of the following qualifications have you completed: University degree	12
Which of the following qualifications have you completed: Vocational qualification (i.e. completed upper secondary vocational education)	11
Which of the following statements do you find suitable in describing the significance of art: Art and culture can bring different nationalities and ethnic groups closer	98
Which of the following statements do you find suitable in describing the significance of art: Art can function as a forum for critical viewpoints	97
Which of the following statements do you find suitable in describing the significance of art: Art can influence society	96
Which of the following statements do you find suitable in describing the significance of art: Art does not have to be beneficial, it is an intrinsic value	100
Which of the following statements do you find suitable in describing the significance of art: Art has no significance	101
Which of the following statements do you find suitable in describing the significance of art: Art is financially beneficial	100
Which of the following statements do you find suitable in describing the significance of art: Art is important for the Finnish identity	98
Which of the following statements do you find suitable in describing the significance of art: Art opens up new perspectives to the world	98
Which of the following statements do you find suitable in describing the significance of art: Art produces experiences	97
Which of the following statements do you find suitable in describing the significance of art: Engaging in art activities increases self-knowledge	99
Which of the following statements do you find suitable in describing the significance of art: Self-expression is a basic need	99

Appendix A

Questionnaire in Finnish

KYSELYLOMAKE

Tämä kyselylomake on osa Yhteiskuntatieteelliseen tietoaarkistoon arkistoitua tutkimusaineistoa

FSD2484 Nuorisobarometri 2009

Kyselylomaketta hyödyntävien tulee viitata siihen asianmukaisesti lähdeviitteellä.

Lisätiedot: <http://www.fsd.uta.fi/>

QUESTIONNAIRE

This questionnaire is part of the following dataset, archived at the Finnish Social Science Data Archive:

FSD2484 Finnish Youth Survey 2009

If this questionnaire is used or referred to in any publication, the source must be acknowledged by means of an appropriate bibliographic citation.

More information: <http://www.fsd.uta.fi/>

NUORISOBAROMETRIN 2009 KYSELYLOMAKE (15–29-vuotiaat)

TAUSTATIEDOT

T1 Sukupuoli (merkitään kysymättä)

Nainen

Mies

T2 Aluksi kysyisin ikääsi?

T3 Missä kunnassa asut tällä hetkellä?

T4 Kuinka kauan olet asunut nykyisessä asuinkunnassasi? (vuosina)

T5 Mikä on äidinkielesi

Suomi

Ruotsi

Muu, mikä?

T6 Mikä on perhemuotosi? Oletko ...

Yksin asuva (myös soluasunto)

Avio- tai avoliitossa, lapseton

Avio- tai avoliitossa, lapsia

Yksinhuoltaja

Vanhempien/vanhemman/muun huoltajan luona asuva

"Kimppakämpässä" ystävien tai sisarusten kanssa

Muu perhemuoto

Ei vastausta

T7 Mitkä seuraavista tutkinnoista olet suorittanut?

Ylioppilastutkinnon

Ammatillisen perustutkinnon

Ammattikorkeakoulututkinnon

Yliopistotutkinnon

Ei mitään mainituista

Ei vastausta

T8 Mikä on isäsi koulutustaso?

Ammatillinen perustutkinto

Opistoasteen tutkinto

Vain yo-tutkinto

Yliopistotutkinto

Ei tutkintoa

Ei isää

EOS

T9 Mikä on äitisi koulutustaso?

Ammatillinen perustutkinto

Opistoasteen tutkinto

Vain yo-tutkinto
Yliopistotutkinto
Ei tutkintoa
Ei äitiä
EOS

T10 Opiskeletko parhaillaan oppilaitoksessa tai oletko ammatillisessa koulutuksessa?

Kyllä
Ei
Ei vastausta

(Kysytään, jos vastasi "kyllä" kysymykseen T10)

T11 Oletko parhaillaan...?

Peruskoulussa
Lukiossa
Toisen asteen ammatillisessa oppilaitoksessa
Ammattikorkeakoulussa
Yliopistossa
Jossain muualla
Ei osaa sanoa

(Kysytään kaikilta)

T12 Teetkö tällä hetkellä palkkatyötä?

Kyllä
Ei
Ei osaa sanoa

(Kysytään, jos vastasi "kyllä" kysymykseen T12)

T13 Onko työsuhteesi?

Täysipäiväinen vakinainen
Täysipäiväinen määräaikainen
Osa-aikainen vakinainen
Osa-aikainen määräaikainen
Ei osaa sanoa

T14 Mikä on tällä hetkellä pääasiallinen toimintasi? Oletko ...

Koululainen tai opiskelija
Palkkatyössä
Yrittäjä
Työtön tai lomautettu
Joku muu
Ei vastausta

VARSINAISET KYSYMYKSET

K1 Missä määrin samaa mieltä tai eri mieltä olet seuraavien väitteiden kanssa?)

(4= täysin samaa mieltä, 3 = jokseenkin samaa mieltä, 2=jokseenkin eri mieltä, 1 = täysin eri mieltä, 99= en osaa sanoa)

- 1) Koulutus parantaa olennaisesti työnsaantimahdollisuuksia.
- 2) Työttömänä olo ei ole paha asia, jos toimeentulo on turvattu.

- 3) Työhön tulevan nuoren palkka voisi aluksi olla vähemmän kuin vastaavan tehtävän normaalipalkka.
- 4) Työelämässä pysyminen edellyttää jatkuvaa kouluttautumista.
- 5) Työttömyysturvan vastikkeeksi nuorten työttömien olisi tehtävä jotakin yhteiskuntaa hyödyttävää työtä.
- 6) Nykyinen sosiaaliturva tekee ihmisistä passiivisia ja vie heiltä halun yrittämiseen.
- 7) Työttömyyden vähentämiseksi työtä tulee jakaa useammalle työaikaa lyhentämällä.
- 8) Työurallani tulen saavuttamaan paremman yhteiskunnallisen aseman kuin mitä vanhemmillani on.
- 9) Pysyvästi työelämän ulkopuolelle jäävien määrä tulee kasvamaan.
- 10) Ottaisit mieluummin tilapäistäkin työtä kuin eläisit työttömyyskorvauksella, jos käteen jäävä tulo olisi yhtä suuri.
- 11) Olisit valmis vaihtamaan asuinkuntaa työpaikan saamiseksi.
- 12) Suomalainen työelämä tarvitsee lisää ulkomaalaisia työntekijöitä.
- 13) On todennäköistä, että joudun työurallani vaihtamaan työpaikkaa useita kertoja.
- 14) Työelämä vaatii nykyisin työntekijöiltä niin paljon, että monet ihmiset palavat enneaikaisesti loppuun.
- 15) Olen huolissani omasta jaksamisestani työelämässä tulevaisuudessa
- 16) Olen huolissani siitä, onko minulla töitä tulevaisuudessa
- 17) Olen vähentänyt kulutustani talouskriisin takia
- 18) Töiden (mukaan lukien kesätöiden) saaminen on vaikeutunut talouskriisin takia

K2 Nykyään puhutaan paljon nuorten syrjäytymisestä. Missä määrin syrjäytyminen johtuu mielestäsi seuraavista asioista? (4= paljon, 3= jonkin verran, 2 = vähän, 1 = ei lainkaan, 99 = en osaa sanoa)

- 1) Koulutuksen puutteesta
- 2) Työpaikan puutteesta
- 3) Ystävien puutteesta
- 4) Joutumisesta huonoon seuraan
- 5) Tulevaisuudenuskon puutteesta
- 6) Epäterveellisistä elämäntavoista
- 7) Päihteistä
- 8) Harrastuksien puutteesta
- 9) Omasta laiskuudesta tai välinpitämättömyydestä
- 10) Rahan tai toimeentulon puutteesta
- 11) Avun saamisen vaikeudesta ongelmatilanteissa
- 12) Ihmisten epätasa-arvoisista lähtökohdista (kuten vaikeasta lapsuudesta)
- 13) Biologisista tai geneettisistä lahjakkuuseroista
- 14) Yhteiskunnan epäoikeudenmukaisuudesta
- 15) Omasta halusta

K3 Mitä mieltä olet seuraavista väitteistä? (5=täysin samaa mieltä, 4=jokseenkin samaa mieltä, 3=ei samaa eikä eri mieltä, 2= jokseenkin eri mieltä, 1 = täysin eri mieltä, 99 = en osaa sanoa)

- 1) Useimmat ihmiset ovat valmiita valehtelemaan oman etunsa vuoksi
- 2) Useimmat ihmiset ovat rehellisiä ja kunniallisia pääasiassa kiinnijoutumisen pelosta
- 3) Useimmat ihmiset ovat etuja saavuttaakseen valmiita käyttämään epärehellisiäkin keinoja, elleivät rehelliset auta
- 4) Mietin usein, mitkä voisivat olla ne todelliset syyt, jotka saavat toiset tekemään jotain hyväkseni
- 5) Kukaan ei välitä paljoakaan siitä, mitä toiselle tapahtuu
- 6) On paras olla luottamatta keneenkään
- 7) Useimmat ihmiset hankkivat ystäviä siksi, että näistä on todennäköisesti heille hyötyä
- 8) Useimmat ihmiset eivät oikeastaan haluaisi nähdä vaivaa auttaakseen toisia

K4 Milloin ihminen on mielestäsi aikuinen?

(5=täysin samaa mieltä, 4=jokseenkin samaa mieltä, 3=ei samaa eikä eri mieltä, 2= jokseenkin eri mieltä, 1 = täysin eri mieltä, 99 = en osaa sanoa)

Ihminen on aikuinen...

- 1) Kun hän on virallisesti täysi-ikäinen
- 2) Kun hän on muuttanut vanhempiensa luota
- 3) Kun hän on avo- tai avioliitossa
- 4) Kun hänellä on lapsia
- 5) Kun hän tietää mitä tahtoo elämältään
- 6) Kun hän pystyy elättämään itsensä
- 7) Kun hän päättänyt opintonsa
- 8) Kun hän on löytänyt identiteettinsä
- 9) Kun hän ottaa vastuun omista päätöksistään
- 10) Kun hän itse päättää olla aikuinen

K5 Kuinka samanlaisiksi arvioit vanhempiesi sukupolven mielipiteet verrattuna omiisi seuraavissa asioissa? (4= täysin samanlaiset / 3 = jokseenkin samanlaiset / 2 = jokseenkin erilaiset / 1 = täysin erilaiset / 99 = en osaa sanoa)

- 1) Taide
- 2) Uskonto
- 3) Koulutus ja työnteko
- 4) Vapaa-ajan viettotavat
- 5) Sukupuolten välinen tasa-arvo
- 6) Sukupolvien välinen tasa-arvo
- 7) Seksi
- 8) Alkoholi
- 9) Huumeet
- 10) Internetin käyttö
- 11) Poliitikko
- 12) Suomalaisuus
- 13) Kansainvälisyys
- 14) Maahanmuutto
- 15) Monikulttuurisuus

K6A Teetkö jotain seuraavista asioista? (kyllä / ei / en osaa sanoa)

- 1) Soitat jotain soitinta
- 2) Harrastat jotain laulamista
- 3) Kirjoitat (esim. blogia, sanoituksia, novelleja)
- 4) Piirrät, maalaat tai harrastat jotain muuta kuvataidetta
- 5) Valokuvaa
- 6) Videokuvaat
- 7) Teet sarjakuvia
- 8) Teet käsitöitä (kuten tuunausta, pienoismalleja, virkkaamista, nikkarointia)
- 9) Näyttelet tai olet muuten teatteritoiminnassa
- 10) Harrastat tanssia (esim. hip-hop, baletti, moderni tanssi, kansantanssi)
- 11) Teet tai käsittelet kuvia tietokoneella
- 12) Teet musiikkia tietokoneella
- 13) Harrastat sirkusta
- 14) Olet mukana järjestämässä kulttuuritapahtumia
- 15) Teet graffiteja tai tageja
- 16) Sinulla on jokin muu luova harrastus (> jos kyllä, mikä?)

(Kysytään niiden vaihtoehtojen kohdalla, joita vastaaja sanoo tekevänsä kysymyksessä K6A)

K6B Kuinka usein? (1 = lähes päivittäin / 2 = viikoittain / 3 = kuukausittain / 4 = harvemmin / 99 = en osaa sanoa)

(Kysytään niiden vaihtoehtojen kohdalla, joita vastaaja sanoo tekevänsä kysymyksessä K6A) TEKEVÄNSÄ) >

K6C Harrastatko sitä enimmäkseen a) ohjatusti vai b) omin päin?

(Kysytään, jos vastasi "ei" kysymykseen K6C)

K6D Entä harrastatko sitä enimmäkseen a) ryhmässä vain b) yksin?

(Kysytään niiden vaihtoehtojen kohdalla, joihin vastaaja sanoo "ei" kysymyksessä K6A)

6E Haluaisitko harrastaa sitä? (kyllä / ei / en osaa sanoa)

(Kysytään, jos vastasi "kyllä" kysymyksen K6A kohtaan 15)

(kyllä / ei / en osaa sanoa)

K7A Teetkö graffiteja tai tageja...

- a) vain sallituissa paikoissa
- b) vain kielletyissä paikoissa
- c) molemmissa

(Kysytään, jos vastasi b) tai c) kysymykseen K7A)

K7B Jos tarjolla olisi laillisia maalauspaikkoja, tekisin vähemmän laittomia graffiteja tai tageja (kyllä / ei / en osaa sanoa)

(JOS EDES JOKIN KULTTUURIHARRASTUS K6A:ssa)

K8 Kuinka tärkeitä syitä taiteen tai kulttuurin parissa toimimiselle seuraavat asiat sinulle ovat?

(5 = hyvin tärkeitä, 4 = melko tärkeitä, 3 = ei tärkeitä mutta ei yhdentekevää, 2 = melko yhdentekevää, 1 = täysin yhdentekevää, 99 = en osaa sanoa)

- 1) Uuden luominen
- 2) Tietojen ja taitojen oppiminen
- 3) Esikuvien tai idolien seuraaminen
- 4) Kaverien tapaaminen
- 5) Uusien kaverien saaminen
- 6) Yhdessä tekeminen
- 7) Taitavan ohjauksen ja palautteen saaminen
- 8) Ilo, elämykset, onnistumiset
- 9) Itseilmaisuus
- 10) Ajan kuluttaminen
- 11) Elämän merkityksen löytäminen
- 12) Hyöty (esim. taideoppilaitokseen pääsy, menestys)
- 13) Perheen painostus
- 14) Jonkun muun painostus
- 15) Julkisuuden saaminen

(Kysytään kaikilta)

K9 Onko jokin seuraavista estänyt sinua harrastamasta niitä kulttuuriharrastuksia, joita haluaisit harrastaa? Valitse kaikki ne vaihtoehdot, jotka sopivat sinuun.

- 1) Aika ei riitä kaikkiin sinua kiinnostaviin harrastuksiin
- 2) Harrastus on liian kallis
- 3) Harrastusta ei ole tarjolla kotipaikkakunnallani
- 4) Sinulta puuttuu sopiva ohjaaja tai opettaja
- 5) Opetuksen taso ei vastaa odotuksiasi tai tarpeitasi
- 6) Minulla ei ole harrastukseen tarvittavia välineitä
- 7) Harrastukselle ei ole tiloja
- 8) Etäisyydet harrastukseen ovat liian pitkät
- 9) Ette saa riittävää ryhmää kokoon harrastusta varten
- 10) Et ole saanut tarpeeksi kannustusta
- 11) Minulla ei ole esteitä kulttuuriharrastusten harrastamiseen

12) Jokin muu syy, mikä? _____ (kysytään jos ei valinnut kohtaa 11)

(Kysytään kaikilta)

K10 Koetko saaneesi riittävästi kannustusta taiteeseen tai muuhun luovaan toimintaan osallistumiseen seuraavilta tahoilta? Voit myös valita vaihtoehdon "en ole kaivannut kannustusta".
(4 = Täysin riittävästi / 3 = Melko riittävästi / 2 = Melko riittämättömästi / 1 = Täysin riittämättömästi / 9 = En ole kaivannut kannustusta)

- 1) Vanhemmilta
- 2) Muilta sukulaisilta
- 3) Kavereilta
- 4) Opettajilta
- 5) Nuoriso-ohjaajilta
- 6) Taideharrastuksen ohjaajalta tai vetäjältä

K11 Mitkä seuraavista väitteistä sopivat kuvaamaan taiteen merkitystä?

(4 = täysin samaa mieltä, 3 = jokseenkin samaa mieltä, 2 = jokseenkin eri mieltä, 1 = täysin eri mieltä, 99 = en osaa sanoa)

- 1) Taiteella voi vaikuttaa yhteiskunnan asioihin
- 2) Taide voi toimia kriittisten näkökulmien ilmaisukanavana
- 3) Taide tuottaa elämyksiä
- 4) Taide avaa uusia näkökulmia maailmaan
- 5) Taide ja kulttuuri voivat lähentää eri kansoja ja etnisiä ryhmiä
- 6) Taide on tärkeä suomalaiselle identiteetille
- 7) Taiteen harrastaminen kasvattaa itsestuntemusta
- 8) Ilmaisu on perustarve
- 9) Taiteesta on taloudellista hyötyä
- 10) Taiteesta ei tarvitse olla hyötyä, vaan se on itseisarvo
- 11) Taiteella ei ole merkitystä

K12 Oletko samaa vai eri mieltä seuraavien väitteiden suhteen (4 = täysin samaa mieltä, 3 = jokseenkin samaa mieltä, 2 = jokseenkin eri mieltä, 1 = täysin eri mieltä, 99 = en osaa sanoa)

- 1) Nuorilla on asuinalueellani riittävästi harrastusmahdollisuuksia
- 2) Nuorilla on asuinalueellani riittävästi harrastustiloja
- 3) Ulkomaalaiset ovat monipuolistaneet suomalaista kulttuuria
- 4) Kansainvälistyvässä maailmassa kulttuuri vahvistaa kansallista identiteettiä
- 5) Tunnen ylpeyttä suomalaisen kulttuurielämän saavutuksista
- 6) Minulla ei riitä aikaa käydä kulttuuritilaisuuksissa (teatteriesitykset, konsertit, näyttelyt yms.)
- 7) Kirjastojen palvelut ja kokoelmat vastaavat odotuksiani ja tarpeitani
- 8) Kulttuuripalveluiden (teatteriesitysten, konserttien, näyttelyiden yms.) sisältö vastaa odotuksiani ja tarpeitani
- 9) Kulttuuripalveluiden (teatteriesitysten, konserttien, näyttelyiden yms.) lippujen hinnat ovat liian korkeita
- 10) Nuorten omaa taiteen tekemistä rajoittavat aikuisten asenteet
- 11) Peruskoulussa pitäisi olla enemmän taideopetusta
- 12) Graffitien tekijöillä pitää olla laillinen paikka tehdä graffiteja
- 13) Graffitit tulee ymmärtää taiteena eikä rikoksena
- 14) Netissä pitäisi voida vapaasti jakaa kaikkea musiikkia ilmaiseksi
- 15) Musiikkia vapaasti jakavat piraattisivustot tekevät oikein taistellessaan suuria levy-yhtiöitä vastaan
- 16) On väärin jakaa tekijänoikeuslain alaista musiikkia netissä ilmaiseksi
- 17) Yhteiskunnan varojen ohjaaminen taiteeseen ja kulttuuriin on rahan tuhlausta

K13 Ovatko seuraavat asiat elämäsi ja vapaa-ajan viettosi kannalta erittäin tärkeitä, melko tärkeitä, vain vähän tärkeitä vai ei lainkaan tärkeitä?

(4 = erittäin tärkeitä, 3 = melko tärkeitä, 2 = vain vähän tärkeitä, 1 = ei lainkaan tärkeitä?, 99 = en osaa sanoa)

- 1) Oopperaesitykset ja oopperajuhlat
- 2) Taidemuseot ja taidenäyttelyt
- 3) Kulttuurihistorialliset museot ja näyttelyt
- 4) Teatteriesitykset
- 5) Sinfonia- ja kamarimusiikkiesitykset
- 6) Muut konsertit tai keikat (kuten rock, punk, rap...)
- 7) Kirjastojen palvelut
- 8) Nuorisotalojen palvelut
- 9) Kulttuuri- ja taidetalojen palvelut
- 10) Seurakunnan palvelut
- 11) Television suomalaiset sarjaohjelmat ja suomalaiset elokuvat
- 12) Television amerikkalaiset sarjaohjelmat ja amerikkalaiset elokuvat

K14 "Onko suomalaisilla mielestäsi aihetta tuntea ylpeyttä seuraavista asioista Suomessa?" (4 = paljon, 3 = jonkin verran, 2 = vähän, 1 = ei lainkaan, 99 = en osaa sanoa)

- 1) Urheilusaavutukset
- 2) Suomalainen sosiaaliturva
- 3) Muotoilu ja arkkitehtuuri
- 4) Sukupuolten tasa-arvo
- 5) Suomalainen teollisuus
- 6) Taide ja musiikki
- 7) Ympäristön suojelu
- 8) Suomalaisuus

K15 Kuinka usein yleensä käytät internetiä?

vähintään kerran päivässä / melkein joka päivä / useita kertoja viikossa / noin kerran viikossa / joitain kertoja kuukaudessa / noin kerran kuukaudessa tai harvemmin / en käytä internetiä

(Kysytään, jos käyttää edes joskus internetiä)

K16 Arvioi kuinka paljon vietät keskimäärin aikaa internetissä päivää kohden?

_____ tuntia _____ minuuttia

(Kysytään, jos käyttää edes joskus internetiä)

K17A Mitä seuraavista asioista olet tehnyt netissä? (kyllä / ei / en osaa sanoa)

- 1) julkaissut omia valokuvia (esim. IRC-galleriassa, Facebookissa, Kuvake-, Flickr – palveluissa)
- 2) julkaissut omaa musiikkia, videoita tai vastaavaa (esim. youtubeen tai myspaceen)
- 3) tehnyt omia nettisivuja
- 4) ostanut netistä musiikkia
- 5) ladannut netistä ilmaiseksi tekijänoikeudella suojattua musiikkia
- 6) ladannut netistä ilmaiseksi muuta tekijänoikeudella suojattua materiaalia (kuten elokuvia, pelejä tai ohjelmia)

(Kysytään niiden vaihtoehtojen kohdalla, joita vastaaja sanoo tekevänsä kysymyksessä K17A)

17B Kuinka usein? (Lähes päivittäin / viikoittain / kuukausittain / harvemmin / en osaa sanoa)

K18A Oletko kokeillut tai käyttänyt lisäravinteita parantaaksesi fyysiikkaasi? (kyllä / ei / en osaa sanoa)

(Kysytään, jos vastasi "kyllä" kysymykseen K18A)

K18B Oletko käyttänyt viimeisen kuukauden aikana? (kyllä / ei / en osaa sanoa)

K19A Entä oletko kokeillut tai käyttänyt dopingia? (kyllä / ei / en osaa sanoa)

(Kysytään, jos vastasi "kyllä" kysymykseen K19A)

K19B Oletko käyttänyt viimeisen kuukauden aikana? (kyllä / ei / en osaa sanoa)

(Kysytään, jos vastasi "kyllä" kysymykseen K19A)

K19C Mitä seuraavista aineista olet kokeillut tai käyttänyt? (kyllä / ei / en osaa sanoa)

- 1) Anaboliset steroidit (kuten testosteroni)
- 2) Kasvuhormonit
- 3) Klenbuteroli

(Kysytään, jos vastasi "kyllä" kysymykseen K18A tai K19A)

K20 Kuinka paljon seuraavat syyt ovat vaikuttaneet niiden kokeiluun tai käyttöön?

(4 = paljon, 3 = jonkin verran, 2 = vähän, 1 = ei lainkaan, 99 = en osaa sanoa)

- 1) Kilpaurheilun liittyvä suorituskyvyn parantaminen
- 2) Muu suorituskyvyn parantaminen
- 3) Voiman hankkiminen
- 4) Ulkonäön kohentaminen

(Kysytään, jos vastasi "kyllä" kysymykseen K19A)

K21 Millaiseksi arvioisit tietosi dopingaineisiin liittyvistä terveysriskeistä?

(5 = erittäin hyvät, 4, 3, 2, 1 = erittäin heikot, en osaa sanoa)

(Kysytään, jos vastasi "kyllä" kysymykseen K19A)

K22 Kuinka suuriksi arvioit dopingaineisiin liittyviä terveysriskejä?

(5 = erittäin suuria riskejä, 4, 3, 2, 1 = ei lainkaan riskejä, 99 = en osaa sanoa,)

K23A Onko sinulla lävistys tai lävistyksiä? (tarkennus: ei korvakoru, vaan nenä-, napa- kieli- tms. lävistyksiä) (kyllä / ei / en osaa sanoa)

K23B Onko sinulla tatuointi tai tatuointeja? (kyllä / ei / en osaa sanoa)

(Kysytään, jos vastasi "kyllä" kysymykseen K23B)

K24 Valitse parhaiten itseesi sopiva vaihtoehto asteikolla yhdestä viiteen siten, että...

1= Tatuoinnin ottaminen oli hetken mielijohde, 2, 3, 4, 5= Tatuoinnin ottaminen oli pitkän harkinnan tulos

1 = Tatuointi on vain koriste 2, 3, 4, 5= Tatuoinnilla on jokin syvempi merkitys

1= Tatuoinnin ottajat ovat oman tien kulkijoita 2, 3, 4, 5= Tatuoinnin ottajat ovat massan mukana menijöitä

(Kysytään, jos vastasi "ei" kysymykseen K23B)

K25 Valitse parhaiten käsitystäsi vastaava vaihtoehto asteikolla yhdestä viiteen siten, että...

1= Tatuoinnin ottaminen on hetken mielijohde, 2, 3, 4, 5= Tatuoinnin ottaminen on pitkän harkinnan tulos

1 = Tatuointi on vain koriste 2, 3, 4, 5= Tatuoinnilla on jokin syvempi merkitys

1= Tatuoinnin ottajat ovat oman tien kulkijoita 2, 3, 4, 5= Tatuoinnin ottajat ovat massan mukana menijöitä

(Kysytään kaikilta)

K26, Kuinka paljon itse voit toteuttaa luovuutta seuraavissa paikoissa?

(4 = paljon, 3 = jonkin verran, 2 = vähän, 1 = ei lainkaan, 99 = EOS)

- Nykyinen koulu- tai opiskelupaikkasi (VAIN JOS T10 = 1, ELI OPISKELEE)
- Nykyinen työsi (VAIN JOS T12 = 1, ELI ON TÖISSÄ)
- Harrastuksesi
- Koti
- Kavereiden seura

- Arki
- Ostaminen ja kuluttaminen

(Kysytään kaikilta)

K27 Lopuksi kysyisin vielä, näkemystäsi siitä, miten nuorten luovuutta voisi parhaiten tukea? (avoin kysymys)

