

FSD2999

My Public Living Room Interviews 2014

Dataset guide



FINNISH SOCIAL SCIENCE DATA ARCHIVE

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The dataset guide is based on data version 1.0 (10.2.2015).

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To the reader

This dataset guide is part of the dataset FSD2999 archived at the FSD (Finnish Social Science Data Archive). The guide begins with information on data content, structure and collection. There is also a list of publications wholly or in part based on the data, according to publication information received by the FSD. The data guide may contain attached files, for instance, interview questions or themes, participation invitation, transcription guidelines, or stimulation material used in the study. In case of textual data, there is also a data example, demonstrating, for instance, the level of transcription.

If necessary, the documents mentioned above have been anonymised. When the dataset is downloaded for use, all the documents included in the guide are also delivered as separate files. The data and its creators shall be cited in all publications and presentations for which the data have been used. The bibliographic citation may be in the form suggested by the archive or in the form required by the publication

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Galanakis, Michail (York University): My Public Living Room Interviews 2014 [dataset]. Version 1.0 (2015-02-10). Finnish Social Science Data Archive [distributor]. <http://urn.fi/urn:nbn:fi:fsd:T-FSD2999>

The user shall notify the archive of all publications where she or he has used the data. The original data creators and the archive bear no responsibility for any results or interpretations arising from the reuse of the data.

Contents

- 1 Study description** **1**
- 1.1 Titles 1
- 1.2 Subject description 1
- 1.3 Structure and collection of the data 3
- 1.4 Use of data 3

- A Data example** **5**

Chapter 1

Study description

1.1 Titles

Titles and data version: My Public Living Room Interviews 2014

Titles and data version in Finnish: My Public Living Room -haastattelut 2014

The dataset guide is based on data version 1.0 (10.2.2015).

1.2 Subject description

Other material

More information on the SKETCH Working Arts organisation on its website.¹

More information on the project²

Authoring entity

Galanakis, Michail (York University. City Institute)

Copyright statement for the data

According to the agreement between FSD and the depositor.

Depositor

Galanakis, Michail (York University. City Institute)

¹<http://www.sketch.ca>

²<http://sketch.ca/public-living-room-brings-private-public/>

Date of deposit

6.2.2015

Keywords

citizen participation; communities; cultural pluralism; culture; discrimination; homosexuality; identity; immigration; minority groups; racism; social inequality; subcultures; urban areas; urban development; urban environment; urban planning; urban spaces; voluntary organizations

Topic Classification

Fields of Science Classification: social sciences

CESSDA Classification: community, urban and rural life; cultural activities and participation; equality, inequality and social exclusion; land use and planning; minorities

Series description

The data belong to the series:

Individual datasets

Individual datasets that do not belong to any series.

Abstract

The data contain three interviews conducted in English in Toronto as part of the research component of the public space art project called "My Public Living Room". The project was realized in collaboration with the Toronto-based non-governmental organisation SKETCH Working Arts. The interviewees were young aspiring artistic and cultural producers who participated in the project, attended a workshop and collaboratively developed and realized an installation in a central public space of Toronto. The project was an exploration on the importance of public space as a living room for homeless queer youth. Many themes were discussed during the project and some are mentioned in the interviews. Themes such as social and spatial exclusion, identity, representation, community and belonging, etc.

The focus of the interviews was public space. The interviewees talked about their backgrounds, their favourite public spaces, their positive and negative experiences of/in public spaces, their ideal public spaces, etc. The three interviewees were members of ethnic and sexual minorities, therefore some of the questions sought to unfold their understanding of the discrimination they might have suffered in public space.

Background information included the interviewee's gender and age.

1.3 Structure and collection of the data

Country: Canada

Geographic coverage: Canada, Toronto

Analysis or observation unit type: Individual, Event/Process

Universe: Persons who participated in the My Public Living Room art project

Collection date: 18.6.2014 – 19.6.2014

Data collector(s): Galanakis, Michail (York University. City Institute)

Mode of data collection: Interview

Type of research instrument: Interview scheme and/or themes

Time method of the data collection: Cross-section

Sampling procedure: Non-probability: Purposive

The interviewees were participants in the public space art project My Public Living Room, and they were recruited by SKETCH Working Arts.

Data Files: 3 RTF files

1.4 Use of data

Data appraisal

The original researcher has replaced the names of the interviewees with pseudonyms in the interview transcripts. He also asked the interviewees permission for archiving the transcripts.

Related publications

Rizzo, A. and Galanakis, M. (2015). Transdisciplinary Urbanism - Three Experiences from Europe and Canada. *Cities*, 47, 35-44.

Updated list of publications in the study description at

https://services.fsd.uta.fi/catalogue/FSD2999?lang=en&study_language=en

Related studies

FSD2926 Intercultural Urban Public Space in Toronto 2011-2013

Location of the data collection

Finnish Social Science Data Archive

Restrictions

The dataset is (B) available for research, teaching and study.

Appendix A

Data example

FSD2999 MY PUBLIC LIVING ROOM -HAASTATTELUT 2014

FSD2999 MY PUBLIC LIVING ROOM INTERVIEWS 2014

Tämä dokumentti on osa yllä mainittua Yhteiskuntatieteelliseen tietoarkistoon arkistoitua tutkimusaineistoa.

Dokumenttia hyödyntävien tulee viitata siihen asianmukaisesti lähdeviitteellä.

Lisätiedot: <http://www.fsd.uta.fi/>

This document forms a part of the above mentioned dataset, archived at the Finnish Social Science Data Archive.

If the document is used or referred to in any way, the source must be acknowledged by means of an appropriate bibliographic citation.

More information: <http://www.fsd.uta.fi/>

Detta dokument utgör en del av den ovannämnda datamängden, arkiverad på Finlands samhällsvetenskapliga dataarkiv.

Om dokument är utnyttjat eller refererat till måste källan anges i form av bibliografisk referens.

Mer information: <http://www.fsd.uta.fi/>

M: Which public spaces do you like to use?

J: I like the mall. I like hanging out at the mall.

M: Which mall?

J: The Eaton Centre...Dundas Square is good...Trinity Bellwoods Park is good.

M: Any other place?

J: Not really.

M: Based on your history, which one of these would you consider your favourite public space? It can also be outside of Canada, wherever.

J: There was a park in London, but I forget what it's called, but it is in the city and its where people debate. I don't know if you have ever heard of it? It's where people debate over different topics and the all gather and congregate and discuss different world issues, religion...

M: And you experienced that?

J: Yes I have. And that was a really unique way in transforming a public space into an open platform of discussion for various topics.

M: Was it Hyde Park?

J: Yes. Yes.

M: From all these public spaces that you go frequently, and all the way to the one you really liked, how would you describe the criteria for good public space? What are the positive aspects of these spaces that made you want to go there?

J: It has to have some sort of outdoor aspect to it I think, for me. I really like the outdoors and I think it's really fun to take a break from your day and sit or have a walk, or just read a book under a tree; so definitely some sort of natural element. I also think there should be cleanliness I think that's good. You don't want to be sitting anywhere near where there is a lot of litter and stuff like that. So definitely somewhere that is clean, close to nature and somewhere that there is maybe some entertainment; something like a show to watch or something I guess.

M: Like an event?

J: Yes, an event.

M: Can you think of other physical aspects?

J: There needs to be definitely a place to sit. There needs to be a place probably to have a drink or water. There needs to be even magazines or something to read, I think would be good.

