

FSD3293 NUORET ESTRADILLE: VALOKUVAUSTYÖPAJA ALAIKÄISILLE TURVAPAIKAN-  
HAKIJOILLE 2015-2016

FSD3293 YOUNG PEOPLE IN THE LIMELIGHT: PHOTOGRAPHY WORKSHOP FOR UNDE-  
RAGE ASYLUM SEEKERS 2015-2016

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Aineiston muoto: Haastattelurunko

Kysymysten laatijat: Pauliina Grönholm & Aline Kalfayan

Paikalla: kysyjänä Grönholm, apuna tulkki ja muutoin läsnä Kalfayan

Haastattelut tehtiin tulkin välityksellä

Haastattelurunko 1

I Background of skill level and media use

- 1) Literacy: What languages do you speak, read and write fluently?
- 2) Media literacy: Usage of media before: Can you tell me what kinds of media devices did you use before?
- 3) Media production: what internet sites do you visit when surfing the net and what media platforms do you use in your free time?
- 4) Have you taken photos before? With what? How? Describe what you usually photograph.

II Workshops activities?

- 5) If you were to choose your favorite activity, which would you choose? Why?
- 6) What, in your opinion, is the least favorite activity so far? Why?
- 7) Talk about some difficulties you faced during the workshops. Why were they difficult?
- 8) Talk about what you have learned so far from the workshops.

Comment on following themes:

1. Pilot: Choosing photos
2. Framing
3. Colors
4. Distances
5. Visit to museum
6. Storytelling, with cartoons and pics
7. Visual symbols
8. Portrait
9. Photo dialogue and feelings
10. Editing
11. Outdoor shooting / Photowalk

9) Could you talk about the individual shootings: Challenges you faced? How did you feel about them?

10) Do you feel like you can decide how to carry out the activities? / How much do you participate in the decision making of what activities to do and how?

11) If you were to take these workshops again, what would you change/add/suggest or what would you like to learn about?

### III Sharing and participating with others

12) Can you tell us how it felt when you shared compliments with others for the first time?

13) How did it feel to receive feedback?

14) Do you feel that you can state your opinions/views and comments about the activities?

Do you feel that your peers can do so as well?

15) Can you express yourself freely?

16) Do you feel that you hold back your views sometimes? When and why?

17) What do you think about the comments you receive when you express your views?

How do they make you feel?

18) Have your wishes been taken into consideration?

### IV Process

19) How would you like to proceed with project?

20) What, according to you, should be done differently?

21) How do you feel about having an exhibition to showcase your pictures?

22) What is the difference between taking photos for the workshop and photographing for fun – taking selfies for example?

23) Has photographing helped you understand Finland better? How?

24) What are some things that you learned about Finland while taking photographs?

### Haastattelurunko 2

1) How have these workshops changed

a) You as a person?

b) The way you see things around you?

c) The way you see photographs?

2) Pick one or few photographs from the exhibition that mean something to you? Why you picked these ones? What is the story behind the picture?

3) How do you feel seeing the photographs exhibited? What it means to you?

4) Is it important that other people can see them? Why?

What do you hope these pics tell about you and others to the public?

5) How do these photos make you feel about the future?

6) What hopes or dreams do you have for the future?

7) Does this project has any impact on those?

8) Has participating this project changed your attitude towards the future somehow? How?

9) Looking back, how do you feel about the project?

10) What has it meant to you?

11) What have you achieved or learned?

12) Are you going to continue taking photographs? How?

13) Since this exhibition is about the life of a refugee in a year, which picture(s) you think tell the audience something about your life in Finland during the time you were here?

- What does/do it/they tell?

- What would want people attending the exhibition to know?