

KYSELYLOMAKE: FSD3404 TAITEEN JA KULTTUURIN BAROMETRI: TAITEILIJAKYSELY
2018

QUESTIONNAIRE: FSD3404 ARTS AND CULTURE BAROMETER: ARTIST SURVEY 2018

Tämä kyselylomake on osa yllä mainittua Yhteiskuntatieteelliseen tietoarkistoon arkistoitua tutkimusaineistoa.

Kyselylomaketta hyödyntävien tulee viitata siihen asianmukaisesti lähdeviitteellä.

This questionnaire forms a part of the above mentioned dataset, archived at the Finnish Social Science Data Archive.

If the questionnaire is used or referred to in any way, the source must be acknowledged by means of an appropriate bibliographic citation.

Detta frågeformulär utgör en del av den ovannämnda datamängden, arkiverad på Finlands samhällsvetenskapliga dataarkiv.

Om frågeformuläret är utnyttjat eller refererat till måste källan anges i form av bibliografisk referens.

Liikkuvuuskysely taiteilijoille - Enkät om konstnärers mobilitet - Mobility survey for artists (*sähköpostin aiherivi*)

Se nedan på svenska

In English, please see below

Mitä eri alojen taiteilijoiden ja taiteen liikkuvuudella tarkoitetaan, mitä liikkuvuuteen tarvitaan?

Taiteen ja kulttuurin barometrin teema on tänä vuonna taiteilijoiden ja taiteen liikkuvuus. Barometrikyselyn kohderyhmänä on ensimmäistä kertaa koko taiteen kenttä. Kyselyllä halutaan selvittää, miten taiteilijat käsittävät liikkuvuuden ja mitä se merkitsee taiteelle ja taiteelliselle työlle.

Tavoitteena on koota taiteentekijöiden näkemyksiä ja tarpeita suhteessa liikkuvuuteen sekä puntaroida heidän näkemyksiään ja arvojaan suhteessa taiteeseen ja taiteelliseen työhön.

Verkkokysely on avoin ja siihen toivotaan vastauksia kaikilla taiteenaloilla toimivilta taiteilijoilta. Vastausaika päättyy **15.10.2018**.

Vastaajien kesken arvotaan 500 € [Superlahjakortti](#).

Pääset kyselyyn osoitteessa:

<https://my.surveypal.com/Taiteen-ja-kulttuurin-barometri-2018>

Sähköpostiosoitteesi on saatu Taiteen edistämiskeskuksen apurahan hakeneiden rekisteristä. Sähköpostiosoitetta ja vastauksia ei yhdistetä toisiinsa.

Taiteen ja kulttuurin barometri tehdään vuosittain Kulttuuripolitiikan tutkimuskeskus Cuporen ja Taiteen edistämiskeskuksen (Taike) yhteistyönä. Työn alla oleva barometri on järjestyksessään neljäs. Se valmistuu maaliskuussa 2019, jolloin järjestetään teemaan liittyvä keskustelutilaisuus.

Barometrin teema vaihtuu vuosittain. Tutustu aikaisempiin julkaisuihin Cuporen sivuilla:

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Lisätietoja:

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Kaija Rensujeff, erityisasiantuntija
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Vad betyder konstens och konstnärernas mobilitet inom olika konstområden, vilka former av mobilitet behövs?

Konst- och kulturbarometern behandlar i år konstens och konstnärernas mobilitet. Barometerenkätens målgrupp är för första gången hela konstfältet. Enkätens syfte är att ta reda på hur konstnärer uppfattar mobilitet och vilken betydelse den har för konsten och för det konstnärliga arbetet.

Målet är att samla konstutövarnas synpunkter och behov i relation till mobilitet samt observera deras synpunkter och värderingar kring konst och konstnärligt arbete.

Nätenkäten är öppen och vi önskar svar från konstutövare från alla konstområden. Svarstiden tar slut den **15.10.2018**.

Ett presentkort på 500 € lottas ut bland deltagarna [Superlahjakortti](#).

Länk till enkäten: <https://my.surveypal.com/Taiteen-ja-kulttuurin-barometri-2018>

Din e-mailadress har vi fått ur Centret för konstfrämjandets register för stipendieansökningar. Adressen sammankopplas inte med svaren.

Konst- och kulturbarometern genomförs årligen som ett samarbete mellan Kulturpolitiska forskningscentret Cupore och Centret för konstfrämjande (Taika). Barometern under arbete är den fjärde i raden. Den publiceras i mars 2019 vid ett särskilt diskussionsseminarium.

Temat för barometern varierar från år till år. Du kan bekanta dig med de tidigare publikationerna på Cupores hemsida. Publikationerna är på finska med sammanfattningar på svenska.

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Kaija Rensujeff, specialsakkunnig
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What do we mean by the mobility of art and artists in different fields of the arts, and what is needed in terms of mobility?

The theme of this year's Arts and Culture Barometer is the mobility of artists and art. For the first time, the target group this year is the entire artist community in Finland. We want to find out how artists perceive mobility and what it means in terms of their work as artists and the arts in general.

The aim is to gather the opinions of those working in the fields of the arts, hear about their needs in terms of mobility, and to weigh their views and values in relation to art and artistic work.

The online survey is open, and artists in all fields of the arts are invited to respond. The deadline for doing so is **Monday 15 October 2018**.

All respondents may participate in a prize drawing for the chance to win a €500 "[Superlahjakortti](#)" gift certificate.

Link to the survey: <https://my.surveypal.com/Taiteen-ja-kulttuurin-barometri-2018>

Your e-mail address has been obtained from the Arts Promotion Centre Finland's register of grant applicants. E-mail addresses and responses will be kept separate for the purposes of the survey.

The Arts and Culture Barometer is conducted annually by the Arts Promotion Centre Finland (Taite) in collaboration with the Foundation for Cultural Policy Research (Cupore). This year's mobility survey marks the fourth year of the barometer. The results will be published in March 2019, at which time a forum will be organised to discuss the theme.

The barometer focuses on a specific theme each year. The results of previous barometers are published on the Cupore website:

- 2017 <https://www.cupore.fi/en/publications/cupore-s-publications/arts-and-culture-barometer-2017>
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Further information:

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Kaija Rensujeff, Special Advisor
Arts Promotion Centre Finland
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Sakarias Sokka, Senior Researcher
Foundation for Cultural Policy Research (Cupore)
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Muistutus: Liikkuvuuskysele taiteilijoille – Påminnelse: Enkät om konstnärers mobilitet – Reminder: Mobility survey for artists (*sähköpostin aihe*riivi)

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Kysely koskee kaikkia taiteilijoita. Vastaa myös, vaikka et olisi hakenut liikkuvuustukea.

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Enkäten gäller för alla artister. Var vänlig och svara även om du inte har ansökt mobilitetsstöd.

Målet är att samla konstutövarnas synpunkter och behov i relation till mobilitet samt observera deras synpunkter och värderingar kring konst och konstnärligt arbete.

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The survey is for all artists. Please answer even if you have not applied for mobility grants.

The aim is to gather the opinions of those working in the fields of the arts, hear about their needs in terms of mobility, and to weigh their views and values in relation to art and artistic work.

The online survey is open, and artists in all fields of the arts are invited to respond. The extended deadline for doing so is **Sunday 28 October 2018**.

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Arts and Culture Barometer 2018: Mobility of artists and art

Dear Recipient,

The Arts and Culture Barometer is an annual survey of attitudes and views in the form of a questionnaire. The aim is to gather the opinions of those working in the fields of the arts and to invite discussion about topical issues regarding art policies. Each response is important in helping us gain an accurate understanding of the views of professional artists in Finland.

The theme of this year's Arts and Culture Barometer is the mobility of artists and art. For the first time, the target group this year is the entire artist community in Finland. We hope to hear from artists across all fields of the arts. At the same time, we invite your opinions about the tasks and characteristics of art, as well as the prerequisites and reality of performing artistic work. We ask that you answer all the questions in the questionnaire, as all perspectives are important. Approximately 15 to 30 minutes is required to complete all the answers. At the end of each section there is space to write comments and give feedback to the researchers.

The questionnaire has been designed to ensure the confidentiality of each respondent. All responses shall be treated anonymously and used to create an online publication, which can be read on the websites of the Arts Promotion Centre Finland (Taike) and the Foundation for Cultural Policy Research (Cupore). The results will be published at a forum to be held in March 2019. Following publication, the anonymous research material shall be stored by Cupore and shared with the Finnish Social Science Data Archive, where it will be available for general research purposes.

The questionnaire has been sent to a random sampling of one in four artists who applied for a grant from Taike in 2017. However, the respondents are not limited to this group, as the survey is open and the link may be shared freely through different channels with other interested artists.

After completing the questionnaire, you may participate in a prize drawing for the chance to win a €500 "Superlahjakortti" gift certificate.

We ask that you kindly respond to the survey by 15 October 2018.

Many thanks in advance,

Paula Tuovinen, Director, Arts Promotion Centre Finland (Taike)

Marjo Mäenpää, Director, Foundation for Cultural Policy Research (Cupore)

Artist profession _____

Field of the arts

- Architecture
- Cinema
- Literature
- Art criticism
- Visual arts
- Illustrations and comics
- Media art
- Design
- Music
- Theatre
- Circus art
- Dance
- Photographic art
- Environmental art
- Other, what _____

Have you performed artistic work outside of Finland (including as an artist-in-residence)?

- Yes
- **No**

Have you earned income from artistic work outside of Finland?

- Yes
- **No**

Have you earned an arts-related degree outside of Finland?

- Yes
- **No**

Did you apply for a mobility grant for 2017 (travel grant, tour support, artist-in-residence grant, etc.)

- Yes
- **No**

What kind of mobility-related support did you apply for in 2017? Specify also from where you applied for this support. You may select more than one.

- Travel grant
- Grant to support my own work abroad
- Grant to support my own work outside my place of residence in Finland
- Subsidy for mobility-related activities abroad, which activities?
- Subsidy for mobility-related activities in Finland, which activities?
- Networking support
- Export support
- Marketing support
- Support for education abroad
- Support for education outside my place of residence in Finland
- Seed money for a project involving mobility
- Artist residency abroad
- Artist residency in Finland
- Support for period spent at artist apartment
- Other, what?

If you were awarded support:

	support1	support2	support3	support4
A) What kind of support?	_____	_____	_____	_____
B) How much support? (€)	_____	_____	_____	_____
C) Who granted the support?	_____	_____	_____	_____

Mobility support

How important are the following forms of mobility support and related issues in your opinion?

Travel grants

Grants supporting the work of foreign artists in Finland

Grants supporting the work of Finnish artists abroad

Grants supporting the work of Finnish artists outside their home counties in Finland

Scale:

- Very important
- Important
- Somewhat important
- Not very important
- Not at all important
- Cannot say

Subsidies for artistic activities abroad

Subsidies for artistic activities in Finland

Scale:

- Very important
- Important
- Somewhat important
- Not very important
- Not at all important
- Cannot say
- What kind of artistic activities?

Networking support

Export support

Marketing support

Production support

Education abroad

Education outside the artist's place of residence in Finland

Seed money for projects involving mobility

Artist residencies abroad

Artist residencies in Finland

Artist apartments abroad

Artist apartments in Finland

Interdisciplinary cooperation

Operating models that combining art and research

Other

Scale:

- Very important
- Important
- Somewhat important
- Not very important
- Not at all important
- Cannot say
- What kind of support?

Other, what?

Comments (optional)

Location and duration

If you were working outside your place of residence, where?

You may indicate more than one if necessary

- Elsewhere in Finland
- Nordic region
- Western Europe
- Eastern Europe
- North America
- South America
- Africa
- Asia
- Australia
- Somewhere else, where?

In which of the following would you prefer to work?

- Elsewhere in Finland
- Nordic region
- Western Europe
- Eastern Europe
- North America
- South America
- Africa
- Asia
- Australia
- Somewhere else, where?

What would be the ideal duration of working abroad in your opinion?

- 1-2 weeks
- 1 month
- 2 months
- 3 months
- 4 months
- 5 months
- 6 months
- Longer, how long?

Comments (optional)

Reasons and motives

What is your opinion about the following claims?

- Art does not develop without mobility
- Artistic work abroad is important for one's development as an artist
- Artistic work elsewhere in Finland outside one's place of residence is important for one's development as an artist
- The most important aspect of artist residencies is the chance to work in peace and focus on one's artistic work
- The main motive for working abroad is to be inspired and stimulated
- International education should be part of one's development as an artist
- The opportunity to present one's art abroad should be part of one's work as an artist
- It is important that artists active in other fields of the arts work at the same artist residency
- Mobility-related artistic work should be carried out by interacting with the local community
- Establishing relationships with art institutes is a key aspect of mobility
- Establishing relationships with other artists is a key aspect of mobility
- Establishing relationships with art schools is a key aspect of mobility
- New contacts with curators, gallerists and other professionals is a key motive behind mobility

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Comments (optional)

Working as an artist

What is your opinion about the following claims?

- Mobility opens new working opportunities
- I would be interested in working abroad
- I would be ready to change my place of residence in order to get work
- Working abroad should be possible for as many Finnish artists as possible
- Artists should expand their markets by becoming more international
- I am aware of intellectual property rights and know how to exercise them
- Digital forms of creating and disseminating art play an important role in my work
- Digitalisation is an important element of mobility
- I often work as part of a broader community
- Artist residencies should be possible at several different stages of one's artistic career
- I consider moving abroad to be a likely alternative for myself
- International experience increases my labour market value
- I would have better opportunities abroad to develop in my career
- The atmosphere abroad is better
- I would have better opportunities abroad to find work that corresponds to my education

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Comments (optional)

Forms of support

What is your opinion about the following claims?

- Information about different forms of support for mobility is sufficient and easy to obtain
 - The work of foreign artists in Finland should be supported more
 - The work of Finnish artists abroad should be supported more
 - The work of Finnish artists outside their own place of residence in Finland should be supported more
 - In addition to staying at artist residencies, the opportunity should be given to present one's work (e.g. through an exhibition or performance connected to the residency)
 - More flexibility is required when awarding support for mobility – the amount of control and restrictions should be reduced
 - The process of awarding support for mobility should be simplified and accelerated (e.g. fixed amounts of support)
 - Support for mobility should be awarded also for mobility within Finland
-
- More resources should be allocated for mobility support
 - I would like more support for employing agents/managers abroad
 - Information centres representing my own field of the arts play an important role in mobility
 - Networking support should be a component of mobility support
 - Marketing support should be a component of mobility support
 - Communications support should be a component of mobility support
 - Sales support should be a component of mobility support
 - Transportation support should be a component of mobility support
 - Material procurement support should be a component of mobility support
 - The production of commissioned works should be a component of mobility support
 - Obtaining professional feedback about my artistic work should be a component of mobility support
 - I would like new forms of mobility support or changes to the existing forms of support

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

If you expressed a wish for new forms of mobility support or changes to the existing forms of support, what kinds?

Comments (optional)

Values

What is your opinion about the following claims?

- Promoting equality should be a more important basis for supporting mobility
- The mobility of art and artists is important in terms of cultural diversity
- Local cultural traditions should be respected when implementing mobility
- Local habits should be respected when implementing mobility
- Special attention should be paid to the rights and needs of minority groups when implementing mobility
- The relationship between mobility and cultural appropriation should be considered more
- Mobility support should be more bilateral
- More attention should be paid to the carbon footprint of mobility

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Comments (optional)

Equality

What is your opinion about the following claims?

Equality is realised in the arts sector

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Have you experienced or witnessed inappropriate treatment and/or discrimination as an artist or in artistic work?

- Yes, I have experienced it myself. Describe:
- Yes, I have witnessed or heard about it. Describe:
- No

Structures that maintain inequality exist within the arts sector?

- Yes
- No

If yes, what kinds?

Comments (optional)

General questions about working as an artist

Views on art

What is your opinion about the following claims?

- Art should be of high standard and quality
- Art should be available and accessible to all
- Art should have intrinsic value
- Art should have market appeal
- Art should promote interaction between cultures
- Art should promote health and wellbeing
- Art should promote the creative economy
- Art should help to see things in new ways
- Art should take a stand
- Art should entertain
- The emphasis on the instrumental impact of art has gone too far

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Comments (optional)

General questions about working as an artist

Views on being an artist

What is your opinion about the following claims?

- An artist is any person who defines him- or herself as an artist
- An artist is a person whose main income comes from artistic work
- An artist is a person who has received an education in art
- An artist is a person who complies with the criteria defined by the artist association in his or her field of the arts
- An artist is a person who receives artist grants on the basis of peer reviews
- One is born an artist
- The artist profession is a vocational calling
- The artist profession is a profession like any other
- An artist is a person who is considered an artist by his or her audience
- An artist is a person who is recognised as an artist by the artist community

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Comments (optional)

Grants and other support for artists

What is your opinion about the following claims?

- The amount of artist grants should be increased
- The duration of artist grants should be extended
- The amount of working grants should be sufficient to cover the cost of living and working as an artist in Finland
- It is more important to award bigger grants to a smaller number of artists than to increase the number of recipients by awarding smaller grants to as many as possible
- Grant income should be classified as taxable income
- Grants should be awarded on the basis of economic needs tests
- Grants should be directed towards intermediaries, such as to producers and curators
- The system of support for artists should be overhauled in its entirety
- State artist grants should be turned into salaries (normal employment relationship with the state/other institution as the employer)
- Use of the term “grant” should be discontinued
- The best way to improve the social security of artists is to introduce basic income

Scale:

- Completely agree
- Somewhat agree
- Neither agree nor disagree
- Somewhat disagree
- Completely disagree
- Cannot say

Comments (optional)

Personal information

Gender

- Female
- Male
- Other
- I do not wish to state my gender

Year of birth

Place of residence

Write the postal code of your place of residence

Native language

- Finnish
- Swedish
- Sami
- Other, what?

Labour market status

You may indicate more than one if necessary

- Employee/wage earner in a part-time employment relationship
- Employee/wage earner in a full-time fixed-term employment relationship
- Employee/wage earner in a part-time fixed-term employment relationship
- Employee/wage earner in a full-time employment relationship
- Entrepreneur, private person carrying on trade (toiminimi)
- Entrepreneur, limited company (osakeyhtiö)
- Entrepreneur, limited partnership (kommandiittiyhtiö)
- Entrepreneur, partnership (avoin yhtiö)
- Entrepreneur, cooperative (osuuskunta)
- Freelancer in an employment relationship
- Freelancer on an assignment basis
- Freelancer within a cooperative
- Other, free artist
- Other, working grant recipient
- Other, unemployed job applicant
- Other, on parental leave
- Other, on labour market training or similar
- Other, on parental leave or child care leave
- Other, performing military or civilian service
- Other, full-time student

- Other, pensioner
- Other, what?

Education (highest degree)

- Secondary art degree (art school)
- Normal degree in art from a polytechnic (university of applied sciences)
- Upper degree in art from a polytechnic (university of applied sciences)
- Lower degree in art from a university (Bachelor's degree)
- Upper degree in art from a university (Master's degree)
- PhD in art (Doctoral degree)
- No degree
- Other, what?

[\[End text\]](#)

Thank you for taking part in the survey!

You can participate in the prize drawing for the chance to win a €500 "Superlahjakortti" gift certificate by providing your e-mail address on a separate form:

[\[link\]](#)

The winner will be notified in person by e-mail. The winner's name will not be published.

[\[Prize drawing form\]](#)

If you would like to participate in the prize drawing for the chance to win a €500 "Superlahjakortti" gift certificate, please provide your e-mail address: _____

Your e-mail address will be used only for the purposes of the prize drawing.