

FSD3879 OPETTAJAJAHAASTATTELUJA KULTTUURIPERINNÖSTÄ JA DIGITALISAATIESTA OPE-
TUKSESSA 2016-2017

FSD3879 TEACHER INTERVIEWS ON CULTURAL HERITAGE AND DIGITALISATION 2016-
2017

TÄMÄ DOKUMENTTI ON OSA YLLÄ MAINITTUA YHTEISKUNTATIEETEELLISEEN TIETOAR-
KISTOON ARKISTOITUA TUTKIMUSAINESTOA.

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Interview guide

Personal information / Background:

Female Male Age/group: ____

Your academic background:

Years teaching:

Subject(s) you teach:

Classes for further education purposes in the recent past:

Age and estimated number of pupils last year:

Municipality of school:

Municipality of residence:

Concept definitions

What is your definition of cultural heritage in the context of teaching or specifically when teaching *SUBJECT?

Is there an aspect of digital environments or the digital world that specially affects this?

Preparing activities

From what sources, do you seek materials for preparing your classes?

Where do you access these sources?

If you access digital platforms, what are your search and assessing methods?

Do you adapt original materials?

Do you store or save documents sought for lesson plans for future needs?

Do you share or prepare activities collaboratively with other teachers?

Cultural Heritage in class. Describe the context, materials used, and learning objectives the last time:

A contemporary phenomenon was discussed in class

A historical period discussed was discussed in class

Learning resource

What activity does it facilitate? How was it used in class?

What objective did you set your students?

How did you evaluate this activity?

Digital habits

For what purposes and in what contexts do you use your phone or tablet?

Describe a context of use for working purposes:

Regarding digital technologies, which feeling describes you best:

Before finishing

Motivation for participating in this interview.

Important topics regarding this concept of cultural heritage or digital environments that I did not ask and you consider important.

Read the consent form and go through the options together.